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Ridgeline Woods Coalition redoubles its efforts

By Trisha Lucey

The coalition opposing development in Ridgeline Woods last week redoubled its efforts to prevent administrative plans to build social houses on the ridge. The Ridgeline Woods, a 14.5-acre piece of land located between St. Mary's cemetery and Rt. 125, has been targeted by the administration as a possible area for expansion.

The prospect of developing this land alarms environmentally-conscious students who feel that because it is one of the only patches of woods readily accessible from campus, this area should be preserved in its present form.

Although President John McCardell adamantly stated that this project remains in the "idea phase," rumors abound that trees have already been cut and that the administration plans to break ground for two new social houses as early as September 1995.

McCardell rebutted these conjectures stating "There are no plans, we're just not there yet. Not a single tree has been marked for removal." There are general blueprints depicting how a development of social houses might look but, "these sketches are not site-specific," McCardell said.

Through petitions and alternative suggestions, the newly-formed Coalition to Save the Ridgeline Woods (SRW) is hoping to head off development in this area. The group envisions a footpath rather than a social complex in the area, from which the entire community could benefit, they contend. The coalition's leaders, Liba Pejchar '97 and Jenny Reithel '95, have been working with students and faculty members to collect signatures, and educate the college community about the importance of these woods. "I don't have a car," said Pejchar, "the Ridgeline Woods are one of the only places I can go to find solitude and appreciate nature. Many other students feel the same way."

Pejchar and Reithel presented their petition and ideas for alternative development sites to McCardell on Tuesday, April 18. McCardell assured the group that their input will be taken into account.

If the college decides that the Ridgeline Woods is the best area for expansion, SRW hopes to at least help to plan a social structure that would preserve the basic integrity of the woods. In fact, development in this area seems likely. According to George Whitney, director of operations, the Ridgeline Woods remains the most viable place for development. "If we expand, we'll expand to the west," said Whitney.

As of now, the only social houses with concrete intentions of moving out of their current locations and possibly to the Ridgeline Woods area are Alpha Delta Phi and Zeta Theta Phi, which currently inhabit Jewett and Homestead on a temporary basis. The social space in these houses is too small and inhibits house members from controlling their parties. "ADP and

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Heather B. Thompson

This photo, taken last Saturday, shows entangled logs and bramble that may have been cut recently. The woods are located between St. Mary's cemetary and Rte. 125 and are a possible site for relocation of some of the social houses.

ISO launches nationalism symposium

By Jen Varney

Opening events of the Beyond Nationalism Symposium began Monday, April 17. The symposium is sponsored by many campus organizations and organized by the International Student Organization (ISO). The symposium will continue through Sunday.

There were several purposes behind the making of the symposium, explained members of the ISO symposium committee. "The word 'nationalism' was in everyone's mouth," said Humberto Garcia-Sjogrim '96, president of the ISO and member of the symposium committee. It was, members explained, the basis for the more specific issues that they wished to discuss. Committee member Joseph Pearson '98 said that "it's an abstract idea that can be related to concepts across the board. It's a global and common theme. It also really tackles current events."

Garcia added, "The time was ripe. Kuwait is so recent; it's still very much in the national consciousness." American nationalism, and how it may or may not differ from other countries' forms of nationalism, will be a major focus of many of the symposium events slated for the week. "The symposium is a real complement to the school," said Peter Scott '98. "Middlebury attempts to be involved in the international circle, especially with the language schools. Hopefully the symposium will help people figure out their place in all of this and think about it."

Garcia mentioned that a special effort had been made to involve faculty members in the events. "The faculty had a brown bag lunch series in the fall about nationalism, so it was a topic that they were interested in. We wanted them to get involved as audience members as well as panel members."

The first panel Monday afternoon entitled "The Disintegration of the Nation State" was a discussion among four Middlebury college professors. The panel attempted to give the issue a current perspective, and provide some background information for the rest of the week. "We also wanted to include many different disciplines to underline the broad nature of nationalism," said Pearson.

Another panel was held Tuesday evening, entitled "Nationalism and the Conflict in the Balkans." The panel featured three Middlebury students from the Balkan states; Aida Ibricevic '97 from Bosnia, Damjan Miskovic '98 from Serbia,

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Candidates announce platforms

By Aditya Raval

The race for Student Government Association (SGA) began Tuesday with speeches and platform announcements in Mead Chapel. Competing against panels on nationalism, a lecture on pornography and senior class room draw, the speeches drew a sparse crowd to the Chapel. The three presidential candidates and two candidates for SGA vice-president spoke for approximately one hour.

Anthony Civale '96, candidate for SGA vice-president, began the speeches. The theme of Civale's speech centered around three main topics: communication, diversity and student voice. He hopes to maintain a pro-active body; one which addresses vital interests in its initial stages. He also wants to solicit student opinion through computer technology such as e-mail, Microsoft Mail and the World Wide Web. Civale hopes that increasing student communication about pertinent issues will decrease the level of apathy on campus.

Civale's second point centered around the diversity of students. Civale feels that the Diversity Committee on campus needs to be expanded. If elected, he vowed, he would encourage better communication between the 14 racial and ethnic groups on campus. He hopes that fostering diversity will lead to a new and a broader range

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SGA nominates prospective leaders

By Lela Moore

The Student Government Association (SGA) met Sunday to approve candidates for president and vice-president of next year's SGA. A $10 increase in the Student Activities Fee and a presentation by the SGA Committee on McCullough Student Center Renovations also received attention.

Chip Earle '95, current SGA president, introduced the proceedings for reading the platforms of the presidential and vice-presidential candidates. After candidates left the room, Earle then chose random SGA members to read the platforms.

The readers first presented the platforms for the vice-presidential candidates, Anthony Civale '96 and Doug Levine '96.

The SGA unanimously accepted Civale and Levine as the vice-presidential candidates.

Earle announced before the reading of the presidential platforms that one of the original two candidates for president had declined to run. He noted that two candidates joined later, although one of them, Mohan Renganathan '96, did not attend the mandatory candidates' meetings. Earle asked the SGA to consider whether the violation of rules should disqualify Renganathan.

Jeff Albertson '95, SGA treasurer and chair of Finance Committee, then said that Renganathan had told him that Earle had left phone-mail soliciting Renganathan's candidacy.

Appearing exasperated, Earle proceeded to explain that with the withdrawal of one candidate, a possibility existed that the SGA presi-

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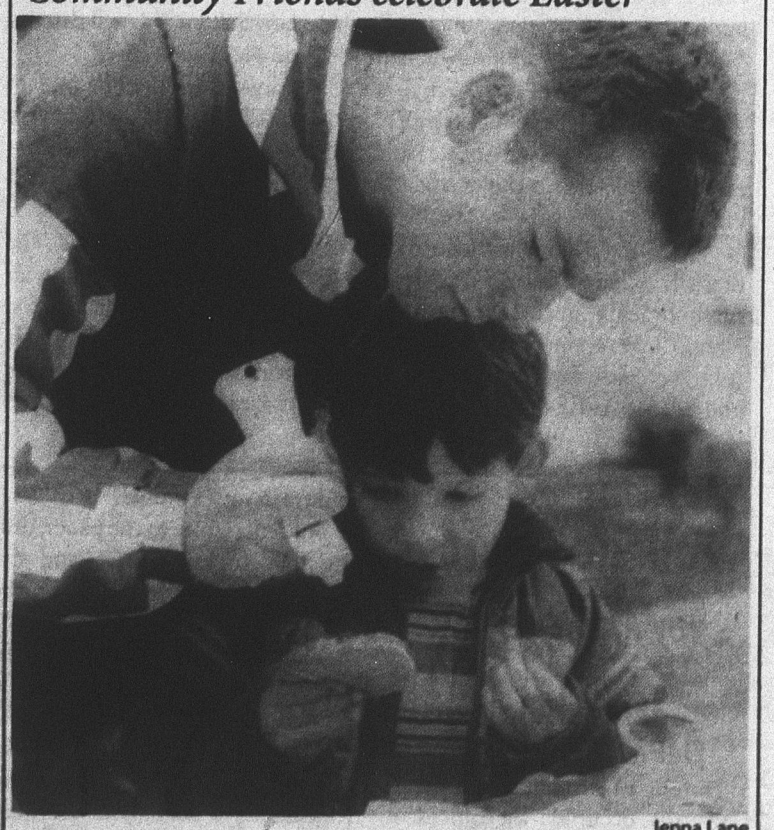
Community Friends celebrate Easter



Jenna Lane

Zach Stillerman '97 and his Community Friend *decorate Easter cookies last Friday in preparation for Easter festivities. Also included in the event was an Easter egg hunt, and plenty of Easter candy and cookies.*

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Middlebury Briefs

Former White House counselor scheduled to deliver May 1 lecture

David Gergen, counselor to President Clinton and special advisor to the president and secretary of state from 1993 to 1994, will deliver this year's John Hamilton Fulton Memorial Lecture at 8 p.m. on Monday, May 1, in Mead Chapel. "A View from Washington" will be the title of the talk by Mr. Gergen, who also served the White House under Presidents Nixon, Ford and Reagan.

In his role as counselor to President Clinton, Mr. Gergen advised the president on foreign and domestic issues, helped to formulate policies and took particular interest in the communications operation. In his role as special advisor, he counseled both the president and the secretary on foreign policy issues and the presentation of the administration's foreign policy goals.

Prior to his appointment to the Clinton administration, David Gergen served as editor-at-large for U.S. News & World Report, writing editorials and columns for the weekly news magazine, while also serving as a regular commentator on television and radio.

Mr. Gergen is also known to millions of public television viewers for his colorful Friday night political commentaries with columnist Mark Shields on The MacNeil/Lehrer NewsHour. After their coverage of the 1988 election campaign, they were named the "best pundits" of the year by the Political Almanac and the overall MacNeil/Lehrer political coverage won a Peabody Award.

Mr. Gergen entered journalism in the mid-1980s, linking up with U.S. News. He has also written frequently in other publications, including *Foreign Affairs*, *The Washington Post*, *The Los Angeles Times* and *The International Economy*.

Mr. Gergen is currently a visiting professor at the Terry Stanford Institute of Public Policy at Duke University also serving as trustee and senior fellow of the Aspen Institute.

The Fulton lecture is one of the major lectures offered at Middlebury each year. It honors banker John Hamilton Fulton and was established in 1966 with a generous gift from a member of the college's board of trustees. Previous Fulton lecturers have included Alistair Cooke, Beverly Sills, Sir Fitzroy Maclean and former U.N. Ambassador George Ball.

College releases a two-week schedule of events honoring Earth Day '95

Earth Day '95 will be a nearly month-long spectacular at Middlebury College, with symposiums, demonstrations, films, music, spiritual services, presentations and more.

On April 19, the former premier of Quebec and first proponent of the Hydro-Quebec, the Hon. Robert Bourassa, will speak in Mead Chapel at 8 p.m. April 20, Karen Massey '74, Yale Law School '78, and her husband Jeff Thaler, Williams '74, Yale Law School '77, will discuss "The Private Use of a Public Resource: Maine Big 'A' dam case."

April 23 will mark Earth Week "Spiritual Day," the 11 a.m. service in Mead will be followed by a Common Meal on the lawn. Tai Ayers '97 will present "Masque of Reason" by Robert Frost, and the Dissipated Eight will sing. In the evening there will be a "Take Back the Earth" vigil.

"Environmental Justice Day" will be held April 24 in Mead. The day will include a talk on "Eco-inventions" with Charles MacArthur; an Environmental Justice Program featuring Robbie Cox, president of the Sierra Club, Adam Werbach, founder of Sierra Club Student Coalition, John McCown, director of Sierra Club Environmental Justice Program; and Bill McCown, director of the Mississippi Sierra Club Region.

Candidacy dispute suggests reforms

Earle's actions indicate there may be a need to reexamine SGA elections

News Analysis
By Will Clark

Few members of the college community are as sensitive to criticism of the Student Government Association (SGA) as Chip Earle '95. Following an unsuccessful attempt at impeachment in March, many students fear a decline in the credibility of the SGA, an event which has provoked comment from all of the candidates for SGA president and vice-president.

With that fear of decline in mind, Earle acted last week in a clearly non-legislative manner, to stave off yet another and more serious challenge to the SGA: an unopposed race for President of the SGA.

Many students would agree that having only one candidate for a leadership office indicates a disturbing amount of apathy among the entire student body. Present at last week's SGA meeting, Dean of Students Ann Hanson noted that an SGA president elected by default would lower the morale of the president and weaken the SGA. In a time when complaints about the SGA's lack of effectiveness seem as popular as ever, not fielding a competitive race would certainly go a long way toward completing a circular argument and proving the very ineffectiveness of student governance.

At the original candidates' meeting several weeks ago, two students expressed an interest in running for SGA president. One of those students later decided not to seek the position. With no other announced candidates, Earle encountered a difficult problem: only one candidate actively interested in running for SGA president.

Seeking counsel from his executive council and Hanson, Earle agreed that he should solicit further candidacies and that in so doing, no rules would be broken.

Few people would challenge Earle's efforts on behalf of a stronger SGA. Indeed, the objections to his course of action do not stem from Earle's initial discussions with Hanson nor of his desire to increase the candidate pool. Everyone seems to agree that a competitive race is in the interest of all.

What seems to cause problems, however, is the way Earle sought the additional candidates. He is criticized for only seeking out five or ten people to be potential candidates. Instead, some suggest, Earle would have better served the student body by sending out a campus-wide phonemail asking for additional students to run for the office.

At the same time, these critics forget one of Earle's previous campus-wide phonemail message this past fall. In the message, Earle came close to pleading with students to run for various SGA positions. On a practical level, this phonemail message resulted in few additional candidates. More personally, his message not only provoked discussion, but also a derisive comment from an editorial cartoon in *The Campus*. One can see that Earle might be hesitant to initiate such a message again.

Earle defended his actions on two grounds. He first stated that he had not taken the decision unilaterally and that he had reached it after talking with the dean of students. Secondly, Earle felt he had targeted those students who might have legitimate interest in running for the job he currently holds. He limited his phonemail, therefore, to the vice-presidential candidates, other students present at the first candidates' meeting, and other students Earle had encountered in SGA committee work.

In any year, there is a small number of students believing themselves capable or interested in assuming the position of SGA, and this year originally proved no exception.

What is important in the actions taken is that Earle accurately recognized the harm a one-candidate race would bring upon the SGA. After consultation with an unbiased advisor, he acted in the way he thought most responsible.

Aside from the requirement that the SGA approve the nomination of a student candidate for president or vice-president, there is no other provision for the election of candidates in the SGA Constitution. There is certainly nothing approaching the level of involvement Earle took this year.

Despite this, Earle is bound to represent and strengthen the SGA. Recognizing that a one-candidate election is no competition at all, Earle took the course that not only he thought wisest but his executive council and the dean of students considered best for the SGA.

SGA members are correct to worry about appearances of ethical conflicts in the way SGA presidents encourage successors. In this case, however, Earle acted to the benefit of the SGA and kept other members aware of his actions.

McCardell meets with Coalition to Save the Ridgeline Woods

Amanda E. Shoemaker

Tricia Elliott '95, Jenny Reithel '95 and President John McCardell *meet to discuss the possibility of social houses relocating to the Ridgeline Woods. The Coalition to Save the Ridgeline Woods is arguing that the area should be preserved and another location found for the new social houses.* *See story, page 1.*

College Shorts

By Arnold Lewis

Students shut down DePaul newspaper

Dozens of students at DePaul University occupied the offices of the student newspaper and stopped publication for two weeks, in protest of what they said was racism at the university.

The students were angry about a story that the *DePaulia* printed in February. It covered a brawl on the campus and quoted from the police report, which used police jargon to describe black men. The report listed "several M-B's throwing chairs and trash into a crowd."

Students wrote to the paper, calling the story offensive and demanding the resignation of the paper's editor, Zack Martin.

The newspaper ran an editorial defending the story and Mr. Martin refused to step down.

The protesters could not be reached for comment. Administrators issued a statement last week saying publication of the paper would resume immediately from another location. They also pledged to pay closer attention to the protesters' concerns.

CUNY students launch hunger strike

Some people at City College of the City University of New York have given up food to protest proposed budget cuts.

More than two dozen students began a hunger strike last week, vowing to consume only water until New York Governor George Pataki rescinds his proposal to cut $41.5 million from the City University. The strikers were arrested for trespassing while occupying a building after Yolanda T. Moses, the college's president, ordered it closed.

When asked if the hunger strike seemed drastic, Robert Hollander, a graduate student who is protesting the budget proposals said, "The cuts to CUNY are drastic."

Yale streakers protest *Playboy* shoot, may end up naked

Some Yale University students have now tried just about everything to keep *Playboy* magazine from featuring their classmates in its "Girls of the Ivy League" issue. About two dozen men and women dashed naked across the campus to protest a photo session the magazine has set up with four women.

The plan may have backfired: A local photographer captured the streakers on film, and now they're worried that they too may be featured in the magazine.

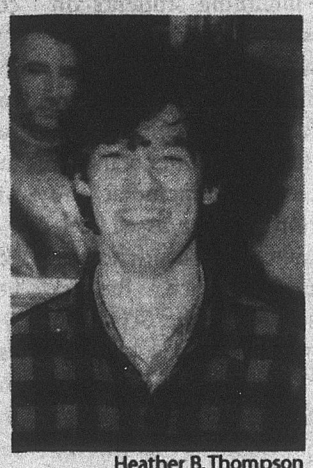
Another Yale group offered the four women money not to pose. The group raised more than $1,000 and offered one woman $600 to skip the photo shoot. *Playboy* then matched the group's offer and the woman posed. Another accepted the offer and asked the group to donate $500 in her name to a charity. The other two are undecided. Student Marc Bruckner added that *Playboy* is bad.

Source: The Chronicle of Higher Education

Student presidential contenders present platforms to college

Alex Lee '97

"Student government should focus less on issues of social life and more on getting the administration and students to cooperate...Just because I am a sophomore does not mean I am less familiar with this place..."



Heather B. Thompson

The character of SGA will receive a dramatic face-lift if current sophomore Alex Lee is elected its next president. Not only would he be the first non-senior to hold the office in three years, but his plans would change the body's agenda and broaden the scope of SGA's influence.

"I want to take SGA beyond the campus," Lee explained. He looks to Danielle Moore, president of Dartmouth's Student Assembly, for inspiration. Moore is the first Native American to be elected to that position. Her approach to politics encouraged Lee to run and helped shape his presidential platform. Like Moore, Lee believes "student government should focus less on issues of social life and more on getting the administration and students to cooperate."

The environment, community, racism and peace issues are the chief issues on Lee's agenda. Part of Lee's beyond-Middlebury aspirations include a Washington, D.C.-based coalition of college student governments collaborating on issues of funding and education.

He also supports the growth and perpetuation of student groups with political agendas. Lee has begun to organize meetings with group leaders and Finance Committee members this week to focus on the budget concerns of each side. His primary concern is that the political efforts of student groups will be curtailed by a lack of funding. "I want to make budgeting processes for groups with life-threatening political agendas, such as EQ, more fair," Lee said.

Some may question Lee's motives for running as an underclassman and how this will effect his campaign. Lee confidently asserted, "I know a lot of people, both students and administrators. Just because I am a sophomore does not mean I am any less familiar with this place than the other candidates." Moreover, Lee sees his sophomore status as a distinct strength of his campaign, as he will not be occupied with a job search and thesis next year, giving him more time to devote to SGA.

Rather than wait until next year, Lee wants to run now because he believes that the 1995-96 school year will be one of great impact on Middlebury's future. Lee observed, "Important issues are coming up right now, such as new building and student body size, that need to be addressed right away. Middlebury is changing quickly."

Lee has been active in student life through his term as president of EQ, his two-year stint as head organizer of Earth Week and his involvement with the Environmental Council. He said that under his leadership, "EQ tripled its action." Each of these commitments required competent organizational skills, skills Lee regards as essential to an effective SGA president. Although he admits that he has not been to many SGA meetings, Lee commented, "There are many ways to be involved in SGA other than attending the Sunday meetings."

Lee commends the work SGA has accomplished this year but hopes to see more student involvement under his administration. "SGA has played a smaller role than it needs to... Many people are committed to SGA as an idea. I hope to represent a larger body of student concerns." Lee acknowledges that some doubt that such concerns involve social houses. Yet he maintains, "I am not anti-social house. I have lots of friends in them and I see the houses as playing a large role in the structure of student social life.

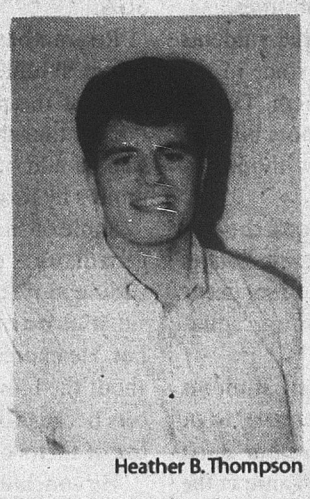
"I do think that the environment on campus has created a social disease which leads to destruction of property and excessive noise," he said. Lee hopes the social houses will help address this issue, as well as reaffirm their commitment to community service. "They can only improve the Middlebury community at large and the image they project to it."

Lee recognizes that the houses need to move to a new location, but he does not support the proposed Ridgeline Woods site, feeling that there are alternative solutions to cutting down trees. Acknowledging that he will face strong competition from his fellow candidates, Lee contends, "I ran because I thought I could do the best job."

By Katie Roberts

Scott Paul '96

"I believe in student government. I believe it can be effective. If we do things the right way, we can accomplish goals that will be viable and effectively represent what students want...We need an SGA that's proactive..."



Heather B. Thompson

Scott Paul '96, one of this year's three candidates for president of the Student Government Association (SGA), has said that the student body can no longer accept the administration saying "We can't do that." He argues that the SGA can no longer be as easily pushed aside by administrative steamrollers, as he says it has been.

"If the status quo is not what the students want, we have to question the situation," he said. "We need someone to lead the SGA who has a strong resolve and is willing to take a stand, because we can't continue to look at ourselves as being a tier lower than the administrators running this school."

He further argues that he is that someone with strong resolve. His three years of work on the SGA Finance Committee, he said, have put him in a situation in which he is forced to make difficult decisions every week.

The problem, according to Paul, is that the SGA has lost some credibility which must be salvaged. He looks at this not as a hindrance but rather as a challenge.

"Students are disenchanted with the SGA and with the way it has been working. I'm not blaming the SGA per se. It's just that, in order to change that, we as a governing body need to get away from reacting to issues," he said. "We need an SGA that is proactive."

Many of the issues that Paul is focusing on in his campaign involve not the sweeping changes that are the stuff of rhetoric but rather smaller, concrete ideas that could improve student life incrementally. These types of issues include creating student positions on the admissions committee that reads applications, establishing a system by which students can use PIN accounts in town and paving A-lot.

So how is he going to do any of this? "Well, I've already spoken with [Treasurer] Dave Ginevan about the PIN accounts, and with [Director of Admissions] Geoff Smith about getting students on the application-reading committee," said Paul. "The thing is, these are issues that should be started next month, not next year."

The way Paul sees it, the first 60 days of next academic year should constitute the adoption and implementation stages of policy, more so than agenda-setting.

"We should come up with a list by the end of this year, work on that list over the summer, and then by the end of the first semester next year people will be able to look back and point to tangible things that got done," he projects.

The only obstacle Paul sees is the credibility drop-off that the SGA has suffered this year. "I'm not going to blame and point fingers, but the fact is that SGA legitimacy in students' eyes is very low," he said.

If we're going to build it back up, next year is the time. Let's put an end to the downward trend. Students are tired of listening to rhetoric and lofty goals."

One issue that Paul thinks will continue its ascension to the forefront of the college's agenda is the possible move of the social houses to the Ridgeline Woods. "I am in support of the social houses, and I am open to ideas about how to improve them. But at the same time, there is significant concern about saving those woods. The first thing we need to do, before anyone gets too excited, is investigate the options and the concerns, and make sure everyone is on the same base."

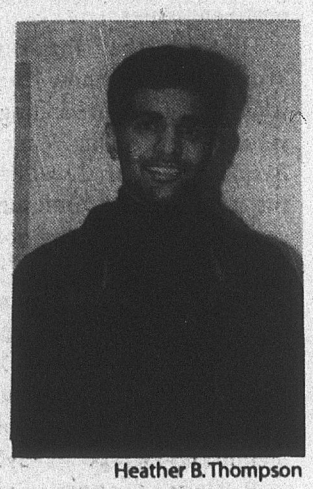
He said that if the situation ultimately ends up in the relocation of two or more social houses to the Ridgeline woods area, planners would "absolutely *need*" to build the new structures in a way that had minimal effects on the surrounding environment.

One of Paul's concerns in relation to the Ridgeline conundrum is that he fears that it will pit the social houses against the environmentalists involved in the coalition. "Students need to remember that they have a governing body in the SGA," said Paul. "On that issue and on all the other issues, I do believe in student government. I do believe it can be effective. If we do things the right way, we can accomplish goals that will be viable and will effectively represent what students want."

By Ryan D'Agostino

Mohan Renganathan '96

"Every decision that comes out of the SGA cannot just be put on an advisory list. It should be put on the agenda of the next rung in the ladder of power... we are not kids. We make well-researched and well-informed decisions."



Heather B. Thompson

Mohan Renganathan '96 is frustrated that many SGA bills never find a place on the agenda of the administration and other decision-making groups. Renganathan was a member of last year's SGA, which passed a bill in favor of retaining Winter Term and offering suggestions to make it viable. The SGA proposed measures to increase the seriousness of Winter Term, lighten faculty workloads and encourage off-campus internships. When Education Council returned Winter Term proposals to the SGA this spring, it appeared the SGA proposals were not even considered, said Renganathan. He wants SGA proposals to be taken seriously by the administration: "Every decision that comes out of the SGA cannot just be put on an advisory list. It should be put on the agenda of the next rung in the ladder of power."

Renganathan decided to run for SGA president because he feels he can provide the leadership needed to strengthen the position in the college's power structure. Currently, he said, the administration feels it can ignore SGA decisions. "They think they know what's best for the students. McCardell and the administrators acts like they are the parents of the kids," explained Renganathan. "But we are not kids. We make well-researched and well-informed decisions."

Renganathan's greatest pleasure at Middlebury has been simply getting out, meeting and talking to people. Renganathan believes that his skill at communication affects many facets of his life, including finding friendships with fellow students, listening to others as a Junior Counselor and acting on student concerns as a member of SGA. Commenting on his experiences as a JC this year, Renganathan described the importance of communication. He explained that he often saw positive results when people decided to simply talk out their problems. Communication does not always mean just "hot air;" Renganathan would strive to facilitate useful discussions between the SGA and the administration.

A key ingredient to increasing the SGA's influence would be improving the communication between representatives and the student body. For the SGA to be taken seriously as the expression of student voice, students must be aware of the SGA's agenda and consider it important. Renganathan wants to ensure that the SGA is not viewed as an apathetic organization, and he recounted a time earlier in the year when the SGA had no bills on its agenda. Renganathan asserts that students have many concerns — the SGA must listen to the concerns of students and initiate action on their behalf.

Renganathan sees his SGA experience as an asset. This year he served as chair of the Oversight Committee, which traces the progress of bills after they are passed to the SGA. Renganathan notes many bills die when running into the roadblocks of Community Council or Education Council. He thinks that his knowledge of the challenges that SGA ideas face will help him to ensure a positive reception next year.

Renganathan commented on several issues faced by SGA next year. He would continue the dialogue about diversity. He wants to "create an atmosphere where these issues are discussed more openly. There are a lot of subsurface feelings on this campus which people don't feel comfortable expressing." Renganathan praised the work of the Diversity Committee, but recognizes that issues surrounding diversity will not be solved overnight. He suggests we should "include socioeconomic diversity as well as racial and ethnic diversity. I feel it's just as important." Middlebury must expand its applicant pool to "a broader spectrum of the U.S. and the world."

His experience as a Junior Counselor has lessons for the Ridgeline Woods dispute, asserted Renganathan. Communication between several groups with adversarial positions can help lead to compromise. Above all, Renganathan wants the SGA to be taken seriously by students and administration. Renganathan wants to move away from mere clichés about "student empowerment" and claims that he can provide the leadership necessary to enhance the position of the SGA in the college's power structure.

By John Turner

SGA candidates outline platforms to Mead Chapel audience

(continued from page 1)
of social options for the students.

Civale's final point involved the solicitation of student opinion for pertinent issues.

He feels that the Board of Trustees must know the overwhelmingly positive feelings of the students concerning Winter Term. Besides that issue, Civale criticized the poor level of communication concerning development of the Ridgeline Woods.

Civale concluded his speech by noting the potentially tremendous influence of the SGA. By accomplishing these concrete objectives, Civale said, the group can reduce apathy and increase participation.

Following the opposition, vice-presidential candidate Doug Levine '96 addressed the assembled students. Levine developed his presentation around four topics: the Commons System, dorm damage, lack of communication with the administration and the plan to increase the student body to 2,350.

Levine felt that the social houses should not be made a part of the Commons System and that there should be more communication between the SGA and the students concerning this matter. Levine also believes that the SGA should acknowledge student concerns about the Commons System and its direction. Students should take part in a survey on the commons, suggested Levine, and the results of this should be given to the SGA.

Levine characterized dorm damage as reaching a critical point. This represents a lack of respect, he said, that can be lessened by the increased number of residential assistants for next year and by increasing their responsibilities.

He went on to say that students need to have a larger voice in the matters that affect them. Levine cited the academic honors bill, approved by the faculty without students' consent.

Passed by the SGA and the faculty last year, the academic honors bill raised the GPA a student needs for Greek Honors upon graduation.

Levine argued that students need to have an adequate SGA voice so that administrators "don't change the rules of the game in the middle of the game."

Levine's last point centered around the plan to increase the number of students at Middlebury from its current number of 1,950 to 2,300. Levine asked the students to think about the overcrowding of people at Proctor and the lack of parking space available. According to Levine, these existing problems should be considered when the administration reviews student body size.

The first presidential speaker was junior Mohan Reganathan. He contended that his intimate contact with the students and the administration through his positions as chair of the oversight committee and student representative qualify him for SGA President.

Reganathan then discussed the credibility of the SGA by affirming that past contributions such as a financial aid report by past SGA president Brendan O'Leary '94 and a noise bill by Earle earlier this year proved the effectiveness of the SGA.

Reganathan feels that student voices should be heard like "the voice of the people at the NCAA hockey tournament." He felt that a web should be created to connect groups by liaison representatives.

Some of the other issues on Reganathan's platform included adding more options to the dining situation on campus and paving A-Lot. He expressed special concern about the number of security officers because of an increased number of thefts on campus.

He concluded his speech by encouraging students to vote, saying that "if the students want empowerment, they should exercise it by voting."

Scott Paul '96 was the next presidential candidate to speak. His speech focused on getting matters resolved and moving away from the rhetoric that has been a part of other campaigns.

Paul said that if elected he would get the job done and would shun a history in which many SGA bills have been passed but not implemented.

Paul highlighted his speech by discussing his "new deal" for Middlebury. His platform includes a vision of a proactive SGA rather than one that is reactive to the decisions of Old Chapel. The new deal also included the idea of using students' PIN accounts at local shops. Paul asked the audience to "imagine eating at Up's, buying a t-shirt at Fourth and Goal and going to the movies all on your PIN account." He also envisioned having town meetings, including students on the admission committee and increasing the security on campus.

Paul concluded his speech by saying that his goals were not idealistic nor lofty, but rather realistic.

Alex Lee '97 concluded the night's forum. He expressed feelings that the college needs to address critical issues such as the disenfranchisement of the SGA and students.

One of Lee's goals would be to establish a coalition of New England Student Councils that will try to give its voice in Washington D.C. on important matters such as college funding.

Running as a sophomore, rather than as a junior, Lee said, would eliminate conflict between the duties as president and the job search and thesis work most seniors encounter.

Lee said that his qualifications for the presidency included his sacrifice of school time for environmental work, a realm in which he said that his efforts have made the college a better place.

He also stressed that one of his goals for the presidency included listening to others.

Lee concluded his speech by saying that he wants to "be one of the plastic surgeons who will give the SGA and Middlebury College a facelift."

The five candidates will speak at a debate Tuesday, April 25, in Mead Chapel, followed by the election two days later.

Students ready to take back the night

By Jen Varney

"Take Back the Night Week," a week designed to raise community awareness of violence, especially sexual assault, against women, will be observed next week by the Middlebury College Coalition for Feminist Consciousness (CFC). Between Sunday, April 23 and Friday, April 28, the CFC will sponsor a series of events to recognize the week.

Middlebury college students will be joined by members of the town community for many events. Survivors of sexual assault and their families and friends all over the world will be participating in similar events throughout the week. The college's Take Back the Night group wants "to publicly recognize the problems of sexual violence in our community and to educate the public of the many services available to citizens who are victimized by sexual assault."

Middlebury's activities are part of a large tradition of Take Back the Night observances. The first Take Back the Night was held in England in 1977 as a women-only protest against the violence and fear that women encountered as they walked down the streets at night. One year later, the first American Take Back the Night was held in San Francisco to protest violence against women, especially sexual assault. Since then, Take Back the Night observances have spread widely and have taken many forms, yet they all serve to educate about violence against women and to offer support for those women who have experienced violence, whether first-hand or through a loved one. Students hope that Middlebury's activities continue this sense of education and support.

Middlebury's activities will begin tonight, Thursday, with a Self-Defense Workshop from 7:30-9:30 p.m. in the Field House.

On Tuesday, April 25, at 7:30 p.m. Jean Kilburne's film "Still Killing us Softly" will be shown in the Undergraduate.

Thursday April 27 is the actual date for Take Back the Night. Anyone interested in participating should meet at the Chellis House by 7:30 p.m., at which time there will be a march to the town green.

The group "Women Sing" will perform on the green, and there will be a ribbon tree to remember the victims of sexual assault. Participants will then march back to Chellis for a discussion, reflection and speakout. Take Back the Night will be followed by a reaction dinner, Friday at 6 p.m. at the Chellis House.

ISO launches symposium

(continued from page 1)
and Kristijan Zic '96 from Croatia. Moderated by Political Science Professor Michael Kraus, the panel presented three different views on the strife in the Balkans and how nationalism played a part.

The symposium also features three faculty speakers. Tuesday afternoon political science professor David Rosenberg gave a talk entitled "Jihad vs. McWorld: Threats to Democracy?" The talk looked at two opposing factors facing nations today: a national sense of identity versus an economic consumer society. Wednesday, Russian professor Kevin Moss spoke on "Queer Nationalism." He maintains that the construction of sexuality is like having a nationality. He also explored the similarities and differences between being part of a nation and being part of a "gay community."

The third speaker, geography professor Guntram Herb, will speak Thursday afternoon on "Germany on the map: Nationalism and Propaganda in Nazi Germany." Herb will explore how scholars and academicians created the vision of German expansion even before Nazis came to power.

The three main events of the symposium are the three guest speakers who are traveling to Middlebury to share their thoughts. The first, William Means, spoke on Monday about the way in which issues of nationalism and environmentalism are inherently related, and about how these issues effect Native American peoples.

Yesterday Hon. Robert Bourassa spoke about the nationalism issues facing Quebec and Canada, and about how these issues are reflected in the upcoming referendum for Quebec independence.

Dr. Daniel Hillel will speak on Friday afternoon about how water and environmental issues are effecting the peace struggle in the Middle East. The guest and faculty speakers will be augmented by films, workshops, and music.

Symposium committee members reiterated often that they were not trying to find specific answers to difficult questions, but rather simply to encourage thought. Scott commented that "we are not promoting any view — we're just opening it up for discussion." Pearson stated that "we just want to bring it down to our personal lives, culture, art, etc."

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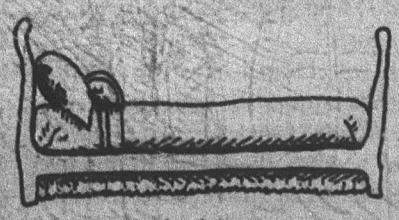

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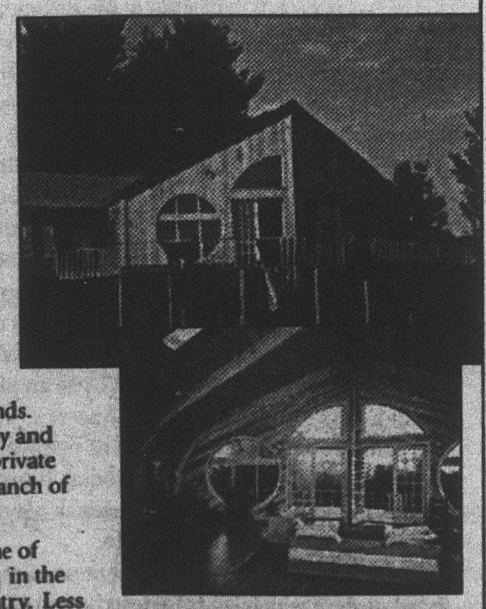

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SGA approves increase in activities fees and McCullough report

(continued from page 1)
dent would be elected by default. Earle consulted with his executive committee and with Dean of Students Ann Craig Hanson to determine whether he could solicit candidates, and there was a consensus among the committee that solicitation would be permitted and no rules would be broken.

Dean Hanson, who was present at the meeting, stated that an SGA president elected by default would lower the morale of the president and weaken the SGA.

Albertson asked how many people were solicited by Earle. Earle responded that he had chosen between five and 10 people to contact. Albertson said that he felt a campus-wide phonemail would have reached more students interested in running and questioned Earle's motives in soliciting only a small number.

Earle said that he talked first to people who had attended the mandatory candidates' meeting, then to the vice-presidential candidates and finally to people with whom he had worked on various committees and in whom he had confidence.

Earle firmly stated, however, that he had "no personal interest" in those whom he solicited. He also wished to emphasize that it was not his decision alone to solicit candidates, but the result of an agreement reached by the executive committee.

Another SGA member supported Earle, stating that a good body of candidates had been assembled.

Following this discussion, it was agreed that Renganathan be considered as a presidential candidate. The SGA accepted Scott Paul '96 and Alex Lee '97 unanimously while accepting Renganathan's nomination with three abstentions.

Following the nominations, the SGA addressed a $10 increase in the Student Activities Fee.

The Finance Committee, led by Albertson, presented the reasons for the increase. Albertson stated that the Student Activities Fee had been increased twice before, in 1989 from $150 to $160, and in 1993 from $160 to $170.

Albertson stated that the Activities Fee supports more than 50 percent of the events on campus each week, as well as club sports and the bulk of Commons events.

New organizations are constantly being added to campus, he said, listing Zeta Theta Phi, Alpha Delta Phi, the Callbacks, the Mountain Ayres, the New England Literary Journal, the PALANA Center, snowboarding and women's softball as some groups formed since 1993. Very few organizations, however, find themselves permanently disbanded.

The proposed increase would result in a net total of $20,000. The SGA approved the increase. A presentation of the SGA Forum Committee on McCullough Student Center Renovations closed the meeting.

Greg Friberg '95, chair of the committee, led the presentation.

Friberg explained two goals of the committee: first, the undertaking of a student poll to gain input and opinions on the proposed renovations, and second, the formation of a long-term organization to facilitate these renovations.

The committee conducted the poll of 215 students selected at random from the alphabetical student directory on the World-Wide Web, two weeks ago. The committee received 146 responses and from these results formed four specific interests.

The first interest of the committee concerning the renovations is the response of 14.9 percent of the students polled that no renovations were necessary.

The committee wondered if these students were concerned that renovating McCullough would conflict with other proposed renovations, such as the Science Center and Starr Library renovations.

Students also expressed concern, said Friberg, that moving certain services and offices to McCullough from other locations on campus would result in over-centralizing the campus.

The second area addressed was the purpose of the student center.

Friberg stated that the committee feels a student center should be a place for students to relax, socialize and study. Many students said that McCullough is currently a very uncomfortable place to be, including for work or relaxation.

The third concern regarded the McCullough game room's need for more pool and ping-pong tables.

The fourth interest of the committee concerns the relocation of the Dean of Students' office.

The poll indicated that students would prefer to leave administrative offices in Old Chapel. A unanimous vote approved the proposal and commended Friberg for his presentation.

Group expounds goals

(continued from page 1)
ZOO are not situated for success in their current locations.

"This hurts the social house system and reflects badly on Middlebury College students as a whole," said Kathy Ebner, director of residential life.

"We want out of our current location as much as the school wants us out," said Robin Lawrence '96, president of ZOO.

ADP President Mike Kreisell '96 concurred with this point of view and said, "We feel that the school wants to expand anyway and we might as well take full advantage of this opportunity."

McCardell said that the many problems incurred by ADP and ZOO this past year, such as dorm damage and noise ordinance violations, can be attributed to the structure of their present houses.

House members have worked with architects to design what would be the ideal social space for their respective houses. Some features include more durable lights and sturdy wood paneling. Both would help to decrease house damage.

The question of how to satisfy both the needs of the social houses and those of SRW remains an important issue.

The social houses have expressed a strong desire to work with both the administration and SRW to create a social area with minimal impact on the existing natural environment. This could involve building as close as possible to Rte. 125. "We understand that they are not going to clear-cut the woods," said Pejchar.

"The problem," said Reithel, "is that the Ridgeline Woods is just not that big of an area. It's not going to be that same, quiet place."

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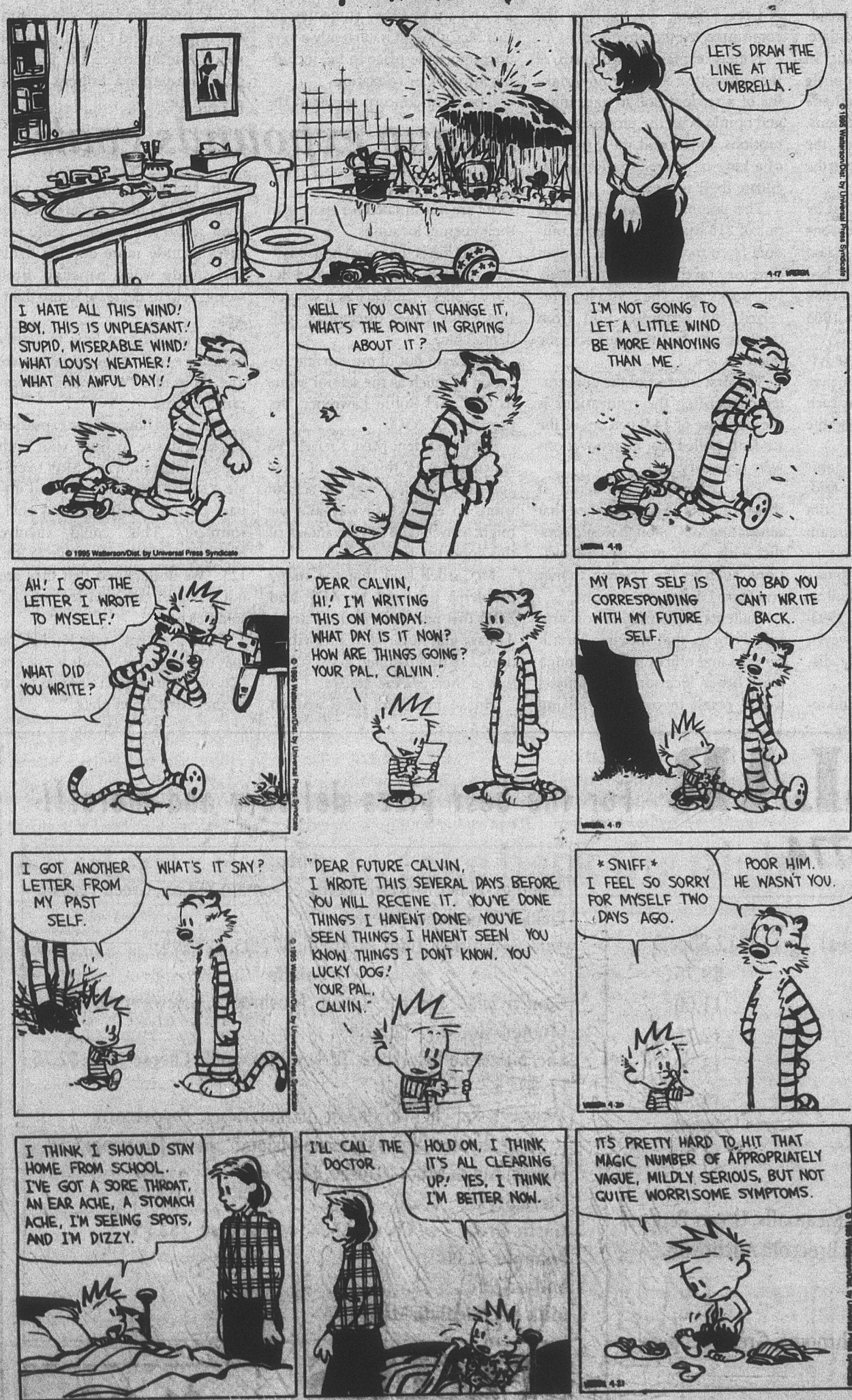
Calvin and Hobbes

by Bill Watterson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WELL IF YOU CAN'T CHANGE IT, WHAT'S THE POINT IN GRIPING ABOUT IT?
I'M NOT GOING TO LET A LITTLE WIND BE MORE ANNOYING THAN ME.
AH! I GOT THE LETTER I WROTE TO MYSELF!
WHAT DID YOU WRITE?
"DEAR CALVIN, HI! I'M WRITING THIS ON MONDAY. WHAT DAY IS IT NOW? HOW ARE THINGS GOING? YOUR PAL, CALVIN."
MY PAST SELF IS CORRESPONDING WITH MY FUTURE SELF.
TOO BAD YOU CAN'T WRITE BACK.
I GOT ANOTHER LETTER FROM MY PAST SELF.
WHAT'S IT SAY?
"DEAR FUTURE CALVIN, I WROTE THIS SEVERAL DAYS BEFORE YOU WILL RECEIVE IT. YOU'VE DONE THINGS I HAVEN'T DONE YOU'VE SEEN THINGS I HAVEN'T SEEN YOU KNOW THINGS I DON'T KNOW. YOU LUCKY DOG! YOUR PAL, CALVIN."
SNIFF I FEEL SO SORRY FOR MYSELF TWO DAYS AGO.
POOR HIM. HE WASN'T YOU.
I THINK I SHOULD STAY HOME FROM SCHOOL. I'VE GOT A SORE THROAT, AN EAR ACHE, A STOMACH ACHE, I'M SEEING SPOTS, AND I'M DIZZY.
I'LL CALL THE DOCTOR.
HOLD ON, I THINK IT'S ALL CLEARING UP! YES, I THINK I'M BETTER NOW.
IT'S PRETTY HARD TO HIT THAT MAGIC NUMBER OF APPROPRIATELY VAGUE, MILDLY SERIOUS, BUT NOT QUITE WORRISOME SYMPTOMS.
WHAT A PRETTY SKY TODAY!
IT'S TOO BLUE. IT NEEDS SOME RED.
RED?
JUST A LITTLE, RIGHT OVER THERE.
HANG ON.
THAT'S BETTER.
WELL I'LL BE!

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CROSSWORD ANSWER

(from page 12)

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(continued on page 18)

Member of Coalition responds to Haley's criticism

Dietrich Erdmann '95

I am writing mainly in response to Dan Haley's opinion letter printed in last week's *Campus*, but also to try and clear up misconceptions regarding the Coalition to Save Ridgeline woods. Dan seems to have a problem with the creation of a new coalition at Middlebury. This is his own perogative, but personally I find nothing offensive about a group of people organizing around a collective concern. This type of organization is one of the few vehicles through which individuals try to create change in our own system of government in the United States. In this sense many of Dan's remarks regarding the Coalition seem mean-spirited and largely unnecessary.

In addition, Dan attempts to reduce this issue to an enviros vs. social house debate. I am a member of a social house, yet I am also in support of the Coalition to Save Ridgeline woods. I am friends with members of the social houses planning to move to the Ridgeline site. Every week I see the effects that inadequate and inappropriate housing have on these people, be it problems with the College or the community. However, I still believe that Ridgeline Woods is a valuable and unique site worthy of preservation, not only for its potential benefits to the college community, but for the wealth of wildlife that lives there.

I do not believe that the issue, saving Ridgeline woods from development, would be any different if the college were planning to build a new environmental studies complex there, complete with hemp tents and all.

To address concerns that the Coalition is not interested in working with the social houses involved in this dilemma: Discussions have begun between members of the Coalition and the Inter-House Council to consider alternatives to developing Ridgeline woods. Originally, we had made a petition drive our main goal, but through the process of our protest we have seen that we may need to play a greater role in this issue. In this sense Dan's criticism is valid.

"The Coalition's greatest fear is that this issue will be stalled until May ... and students will return in September to find a cleared lot and the foundations of three or four new buildings."

Regarding President McCardell's statement that no plans have been made to cut down a single tree at Ridgeline, all it takes is a quick stroll through the area to prove that much of the area was (is) slated to be cut or disturbed. There is enough orange marking tape in 14.5 acres to make old Ed Abbey roll over in his grave.

This is why the coalition is taking such a rigid stance. We realize that Middlebury College is a private organization, a business, and for Middlebury this means endowment is the bottom line. A few new social houses and a glass social barn might be enough to attract more students. The Coalition's greatest fear is that this issue will be stalled until May, the majority of the students will leave, at least any that have any familiarity with the issue, and then students will return in September to find a cleared lot and the foundations of three or four new buildings.

This is the reason why the Coalition to Save Ridgeline woods has taken such a strong stance opposing development. The issue does not revolve around the type of development that will take place in ridgeline woods, simply around development of the area in general. I hope that those that have presented a critical view of the Coalition will realize that we are willing to discuss the issue and to try and find a solution that will benefit all involved.

Sophomore deplores bias of contract symposium

Zachary Stillerman '97

Two Sundays ago, I had a relatively free afternoon, and I knew that there were a few things going on around campus that I might want to attend. One was to listen to the Tokyo String Quartet, but since they sold out about three or four years ago, I had no chance at that. There was also the opportunity to go swimming in Brown Pool. I was feeling a little lethargic, and I figured some laps might do me good. As well, there was the so-called Symposium on the Contract with America.

Now, I will admit, I am a Republican. I know some people think that this word should be equated with the devil, but most GOP members aren't really that bad. As I looked over the names of the participants and sponsors of this lecture/discussion, I decided that there was really no use in me attending. My suspicions were that every one of the speakers would spend about 20 minutes thrashing the ideas and options which the contract offered. I figured, hey, why spend my Sunday getting aggravated at a symposium where opposing viewpoints were going to be completely excluded. So, in the end I went swimming, and it was great fun.

Unfortunately, as I read the opinions section of last week's *Campus*, my worst fears were recognized. Not only was there not one speaker who dared exalt the many commendable points of the Contract with America, but it has been reported that the organizer of the event planned it that way. Now, I won't name the professor who did the organizing, but let me ask a question. How educational is it for people to only hear one side of an argument? The answer that should register is, "not very." The contract contains many complex proposals that deserve analysis from all sides of the political spectrum. By refusing to include supporters of the contract in the discussion, organizers fail either to understand or to realize that a world where only one view dominates isn't tremendously democratic or educational.

I figured that many Middlebury students would realize the absence of an opposing viewpoint in the symposium, but obviously, I was wrong. Let me quote from a letter written last week by Kim Schauman. "After attending the symposium this past Sunday on the Republican Party's Contract with America, I now understand and join the ranks of those who fear the consequences of such a contract." Let me get this straight: After listening to eight completely biased speakers discourse for close to 4 hours as to why they abhor the contract, Ms. Schauman has come to the conclusion that she also opposes it. See, this is why it is important for the organizers of college-sponsored educational events to make sure that all views are represented. I would suspect that if anyone who was actually pro-contract was invited to speak, Ms. Schauman and the many others attending would have been allowed to hear arguments that wouldn't have lead to the apparent brainwashing that has occurred.

Now I don't mean to pick on Ms. Schauman, but some of the items in her editorial are just plain wrong. She claims, that one of the "more eye-opening" issues of the contract is "environmental legislation." During the fall semester, I actually had to write a paper on the Contract with America, and for the life of me I couldn't remember anything like this being included. I read Ms. Schauman's editorial further. She began to talk about unfunded mandates.

Earlier this year, the congress voted overwhelmingly to end these, which used to allow the Federal Government to require states to fund projects without giving them money for it. Ms. Schauman says that unfunded mandates, "essentially release the government form any obligation to finance environmental acts." Well, not exactly. In fact, not even close. At once, I turned to one of the other editorials and sure enough, that author, Janine Zacharia, had also written that environmental annihilation would be the result of unfunded mandates being eliminated.

I was truly shocked. After all, the U.S. Senate voted 99-0 to end these mandates. This is Republicans and Democrats working together. Perhaps our men and women in Washington saw that what unfunded mandates really do is drain state and local resources form schools, libraries and construction, and instead shift funds normally given to these areas elsewhere. Unfunded mandates used to pop up during the year, causing governors, select-

(continued on page 9)

Senior defends stroll down memory lane

Tricia Moore '95

I would like to start by apologizing to anyone who felt as Mr. Noto did, that my article of two weeks ago about how things have changed here at Middlebury insulted, or didn't give enough credit to, the current state of social life. Maybe I should have been more clear about the people for whom I was actually writing the article, because it was not targeted at underclassmen, as an attack on the effects that they have had on the school. I think that Mr. Noto missed my fundamental point by not realizing my goal in writing the article.

I also think that every senior is entitled to a stroll down memory lane at the end of his or her fourth year here, and that every senior should think that they lived through the best times that Middlebury has ever seen. So the seniors to whom Mr. Noto refers who graduated when the drinking age was still eighteen, I think, have every right to believe that things were more fun when they were here than they ever will be again. It is a sense of satisfaction with a good experience that is about to end for five hundred of us, not of the "fatalistic blah blah blah" that Mr. Noto seems to believe typifies this sort of reminiscing. Maybe he will understand better in a couple of years that it is a riot to recollect memories from freshman year, if for no other reason than that they seem so foreign now, not because they don't go on at all but because you're not the one taking part in them.

As far as being "only too annoying" as "someone on the way out [who is] contributing to the younger generation's level of anxiety," I would like to say to Mr. Noto that he should certainly not feel threatened or anxious about how I lived my life three years ago in comparison to how he chooses to live his life now. Relax.

And as for me in my "venerable old age," I still manage to have a great time and am far from being burned out. I am quite aware that "people party here every weekend, and that's not to mention the Thursday night parties that still go on."

All I'm saying is that for me, as for a lot of seniors, the parties have taken on a different character. And if all you care about is beer, which seems to be the focus of your response to me, then you'll be glad to know that once you turn twenty-one you'll be able to go out every weekend, to all the Thursday night parties and to dollar drafts on Wednesdays, too.

I hope that everyone now understands that I do not think that because of the younger people at this school my life has gone steadily downhill since the time when I took everything less seriously, but in writing my article I wanted to give the graduating class some good memories and a couple of laughs. I did not mean that to reflect in any way on Mr. Noto's life or anyone else's.

THE DOGMA KENNEL
STEVEN SIDORE

Turbot Troubles

Canada has done something we all envy: She has ignored the red tape and taken matters she considers important into her own hands. Furthermore, she has won an almost unconditional victory. The problem is, I can't decide if the victory Canada has scored is a tremendous triumph for all of us or is the outward manifestation of the stepping-over of an important line. Scary as it might be, this line has been crossed over fish, and we might not be able to recross ever again.

The plight of the fishing stocks on the Atlantic seaboard is neither a new issue nor a sudden one. Years of environmental neglect and improvements in maritime technology were bound to lead to the depletion of stocks in what once was the most fertile of fishing grounds. The issue finally hit ground zero a year ago when the U.S. and Canadian governments closed down sections of the Georges Bank area off the Atlantic coast, reasoning that the pain fishermen would feel now would be mild compared with the pain that would come from continued, that is, complete destruction of the fishing grounds. The fish were to recover for a number of years until their stocks were again viable to withstand the demands of commercial harvesting.

Unfortunately, European fishing vessels (as well as Asian and renegade American and Canadian vessels) continued to harvest within the nose and tail sections of George's Bank, just outside the boundaries of the Canada's 200 mile dominion limits. Although hardly alone, the craft of the fish-crazed Spaniards culled as many fish as they could, regardless of the effect on future stocks. Mild-mannered Canada, traditionally a world peacemaker, literally resorted to gunboat diplomacy. On the premise of the inherent right to correct moral wrongs, they sent their warships to seize the Spanish and other vessels which were doing this tremendous wrong. They did indeed seize one Spanish ship and used special tools to cut the nets off others. While Europe and its Union bleated about piracy, Canada enforced its "moral" rights and cleared the area of fishermen. Finally, this week, the EU assented to Canadian demands that all EU fishermen limit their stocks immensely, and furthermore that an EU observer accompany every mission to assure that no illegal, endangered types of fish are captured.

I want so much to be thrilled by this news. The Canadians have stepped up and done something tangible and positive for the environment. Considering their own environmental track record (Canadian fishermen and their unreasonably aggressive fishing tactics are largely responsible for the mess in the first place), this represents a big step for that country. They cut straight through the

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Editorial

Shared concerns

It is remarkable how controversy can suddenly materialize out of nowhere at a small college. Many students have attended Middlebury for almost four years and never even knew the "Ridgeline Woods" existed. While the woods were simply an uncleared lot on the western edge of campus a few months ago, they have recently become a battleground for pro-environmentalists and pro-expansionists. The interesting part of the entire debate is the fact that there seems to be fundamental agreement rather than disagreement.

The Save the Ridgeline Woods (SRW) coalition readily concedes that a new location must be found for social houses that are located in dense residential areas. The houses have been plagued by noise complaints all year and a move would be greatly beneficial for them and for nearby residents. President McCardell also appears hesitant to destroy any forests. He has said that there are no plans to cut down any trees in the area. This is, of course, preposterous if new houses are going to be built on the property, but he surely has good intentions.

In the past week, the coalition has tried to provide alternatives for the construction in the Ridgeline Woods area. They have examined several possibilities, though there does not seem to be a perfect alternative at this point. McCardell has said that he will be "happy to listen to educated, responsible, informed" responses, and this is what the coalition is trying to formulate. The problem with the process is that students are not in any way as involved or informed as the administration, and this is not likely to change.

In all fairness to the president, one would expect that he has considered all of the alternatives and has arrived at his current stance after much deliberation. In addition, all of the alternate plans that have been discussed seem imperfect in some way. Putting social houses in A lot would eliminate parking space which is already at a premium on campus. The area behind A lot is also problematic because of property rights and/or flooding problems. Trading buildings with another college house will probably not work because they have very particular structural needs.

So the search goes on to find an inoffensive location for the displaced social houses. This search is frustrating because students lack the information that the administration possesses. As previously mentioned, there is no reason that the president's decision was an ill-informed one, but we do not know how he was informed, and so students are being forced to come up with ill-informed alternatives.

As is often the case in student-administrative disputes, students are placed at an immediate disadvantage because they must react to a process that is already in the works. Whether or not there is a better solution, students should be placed on equal footing with the administration and should not have to go begging for information and assistance on the matter.

The Middlebury Campus

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Leader of Coalition explains petition

The Ridgeline Woods issue is not just about cutting down trees. These woods in particular are especially valuable to Middlebury students because they are so close

Jennie Reithel '95

to campus. Ridgeline Woods is a quiet refuge from the fast-paced college scene. It's a place where we can appreciate the natural world. Beautiful as our campus is, it cannot replace Ridgeline Woods, with its native trees, mossy rocks, woodpeckers and red squirrels. This is the closest area to campus where we can find all these things. This area is more valuable to the college and town community as Ridgeline Woods than it would be as a site for development. In addition to finding solitude and exploring nature's beauty, Ridgeline Woods is used by some classes. Specifically, students of Andrea Olsen and Bruce Peterson use the woods. I quote Bruce Peterson, professor of a birding seminar: "I've taken my class back there and hope [Ridgeline Woods] will remain in the condition it is now." This forest is a valuable place. We don't want to sacrifice these woods for buildings. The primary goal of Save Ridgeline Woods (SRW) is to protect these woods so that they may be enjoyed forever.

SRW has a vision for the woods. An alternative to building on the ridge would be to preserve this forest as a protected natural area, inherently valuable as an accessible place of solitude and beauty. To facilitate the use of this area for both academic and recreational use, we propose creating a scenic footpath. A trail already exists, which runs from Bowker House on Adirondack View (the road behind the Geonomics building) to the ridge. We propose to extend this footpath north towards Route 125, where it could exit the forest behind Turner House. We could place a bench or two facing the west. A possible future trail would be to extend the Ridgeline footpath to Route 30, where it could connect to the cross-country trail by the Kirk Alumni Center.

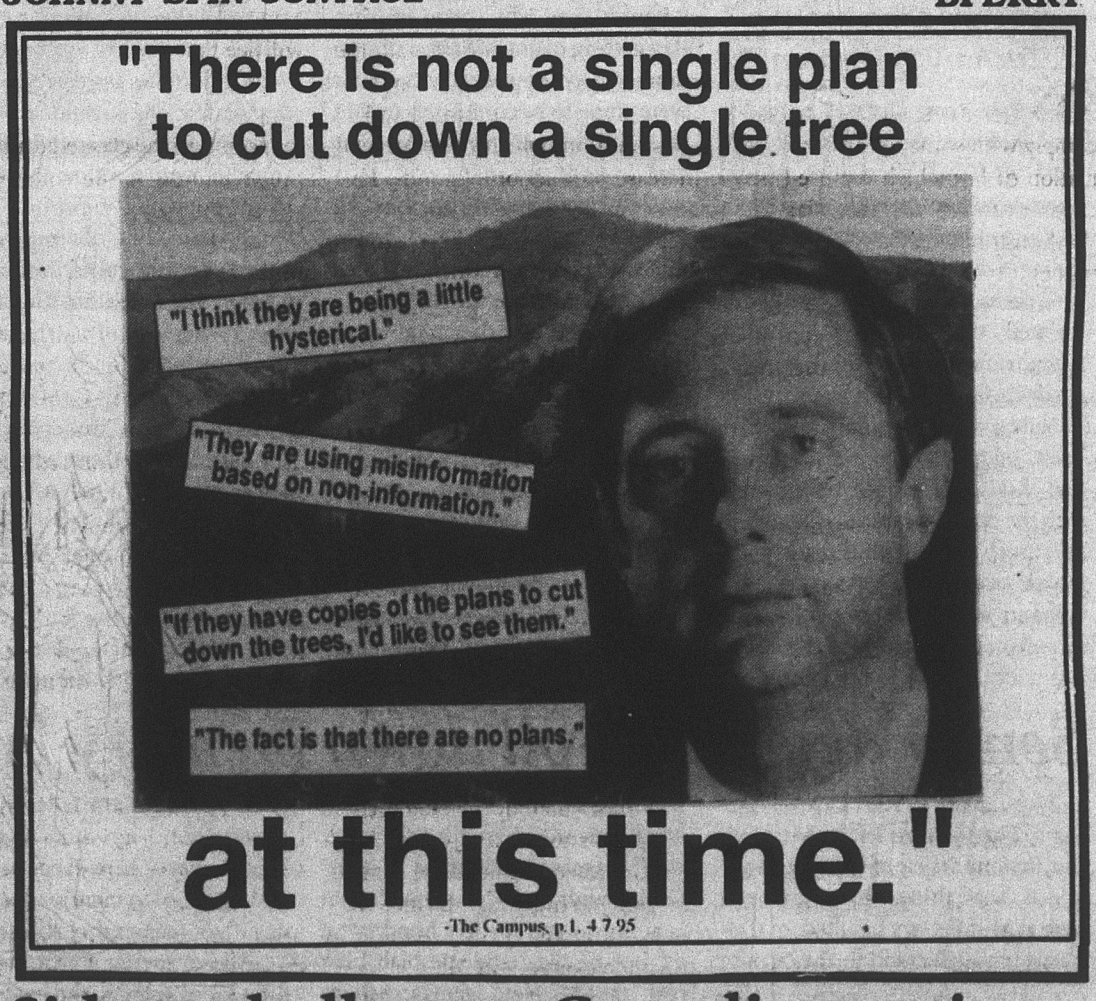
In order to prevent impending development in the woods, we are working to find acceptable alternatives for ADP and the ZOO. The social houses have expressed a strong willingness to work with us. Several SRW members have met with Chris Oliviero and Todd Barnes, IHC president and vice-president. Our objective is to formulate concrete alternatives, acceptable to both SRW and the social houses. We will then try to work toward an agreement with the college administration.

Save Ridgeline Woods (SRW) is a coalition. A coalition by definition is a group of people with a common cause. We are a diverse group of people with different backgrounds. We all have personal reasons for wanting to save the woods. All of us have one unifying cause. We oppose development of any sort in Ridgeline Woods. If this is your stand on this issue, join Save Ridgeline Woods.

A petition against development in Ridgeline Woods and in support of both an alternative vision for the woods and alternatives for social houses is currently being circulated. On Tuesday, April 18, I presented President McCardell with a petition which had over 600 signatures. He said that he would consider our plan.

Sign the petition. Check out the woods. Come to a SRW meeting. For more information, call Liba Pejchar X7114 or Jennie Reithel X6749.

JOHNNY SPIN CONTROL **BPERRY**


"There is not a single plan to cut down a single tree
"I think they are being a little hysterical."
"They are using misinformation based on non-information."
"If they have copies of the plans to cut down the trees, I'd like to see them."
"The fact is that there are no plans."
at this time."
-The Campus, p.1, 4.7.95

Sidore challenges Canadian action

(continued from page 7)

red tape which seems to have bogged America down in environmental issues for so long and simply went ahead and did what needed to be done.

But I cannot rejoice in this victory, because it kicks up the ghost of so many self-righteous arguments of the past. We must come back to that age-old question of whether the ends justify the means. I love the ends that have been achieved here: conservation in an area which desperately needs it. It would seem that in this one case at least, we should look the other way, because the goal is so noble.

Yet we must not. How many times have the cannonballs flown because of each side had true believers unwilling to bend? The Nazis certainly believed in their cause; they were protecting a resource which, to their minds, was every bit as precious as the environment — their pure Aryan blood — from the encroachments of dirty Jewish blood. Ask the Spanish their opinion in this matter; their public clearly cares more about fish on the table than fish in the water. Like Job, this is a test. We must respond in the right way.

We must scold Canada. We must not rejoice in this victory, for international law exists for a reason. I will not reject the fruits of Canada's labor, but I will say that Canada and the rest of us must learn not to rely upon justifying our actions on such high moral grounds. That doesn't make for good citizenship, it makes for holy wars. Canada has behaved relatively well. She has demonstrated through action that her goals were not to improve her own position, but to act on some greater good. Now that Canada has made her point, she should put those gunboats back to dock, take a good look in the mirror and try to figure out how those fishing stocks got so messed up in the first place. Funny how the moral law seemed not so important back then.

Let mission guide decisions about Ridgeline Woods

Nick Molander '95.5

In the course of expanding the commitment of Middlebury College to academic excellence, there must be growth. President McCardell envisions a Middlebury on par with Princeton University and Williams College, striving to make Middlebury the college of choice for the next generation of students. To meet this goal, Middlebury will need to expand both the academic commitment it promises students and the support systems necessary to ensure a world class education. The issue of support systems involves the proposed development of Ridgeline Woods into a social house area.

Two points are important to keep in mind in why Ridgeline Woods should not be developed. The first concerns the economic security of the college, while the second refers to President McCardell's effort to make Middlebury the college of choice for prospective students. Middlebury's development of the performing arts is a good example of how the college approached this issue of growth.

Building the Center for the Arts strengthens Middlebury's support of the performing arts. The tradeoff for first class performance areas and an impressive College Museum is that Middlebury is now in debt. Floating bonds to finance the development of the performing arts is a necessary step to enhance the quality of education at Middlebury, but let us remember that this development came with a cost to the financial security of the college.

Is this debt justifiable? Yes, because the Arts Center complements the mission of Middlebury to provide "excellence throughout its liberal arts curriculum." There are two areas the college designates as in need of renovation: our science facilities and Starr Library. Both of these physical structures are integral components to the support system for academic excellence at Middlebury. These should the first priority of the college when planning future development. Now is the time to fulfill the promise President McCardell sends forth in his call for academic excellence and expansion. The unforeseen health hazard in Starr and concern over renovating our science facilities are two pressing reasons for improving academic facilities now. Certainly improving the existing structures of the Science Center and Starr Library are sound investments in Middlebury's future. Developing Ridgeline Woods is not.

The proposed development of Ridgeline Woods will cost the college millions of dollars. This money may come from our endowment, which is not in the best interest of Middlebury's financial security. Depleting endowment funds will cost the college much-needed capital to offset the operating budget of each academic year. If this is the avenue the trustees and President McCardell wish to take, then let the money go toward improving academic facilities. McCardell wants to increase student body size and enhance Middlebury's academic reputation. A larger college community will need the necessary support systems, like a renovated library and expanded science facilities, in place to insure a world class education. To put it bluntly, if the college is to spend any more of an already-slim budget in any area, let it be for the improvement of academic facilities.

> ***"Accessible places one can find on foot to enjoy the 'splendid natural setting' stated in our mission statement are few."***

"The College seeks to maintain a diverse community committed to broadened educational opportunities within an atmosphere of respect for others. All this takes place in a splendid natural setting with well-maintained buildings and grounds that not only support our academic and co-curricular programs, but also impart a sense of permanence, stability, tradition and stewardship." You will find this statement on the bottom of page eleven in the college Handbook under "Middlebury College Mission Statement." Preserving Ridgeline Woods is the interest of this mission statement — developing a 14.5 acre piece of land, abounding with diversity and a community of plants and animals, does not fulfill the mission of the college or President McCardell's pledge to make our Environmental Studies department a program of the first caliber. In the spirit of permanence, stability, tradition and stewardship, Middlebury should wholly preserve Ridgeline Woods for our community.

Middlebury holds a great deal of land in trust. Meeting the environmental needs of our community and the needs for development must involve compromise. Ridgeline Woods should be left out of any compromise on the grounds that it is already serving a function to our community; it is there. Accessible places one can find on foot to enjoy the "splendid natural setting" stated in our mission statement are few. Ridgeline Woods is a quiet place full of natural enchantment and serenity.

For those who like to sit and read among trees or wander through greenery and bending birches, there is a place in the woods. For those interested in the scientific diversity read about in books, the woods are a real place to experience their education. For those who chose Middlebury because it offers a return to a pastoral reality, the woods welcome them to browse and enjoy. Let Middlebury now honor the place Ridgeline Woods already has in our community. Let us be the stewards to ensure the permanence, stability and tradition of Ridgeline Woods.

In honoring our Environmental Studies program, we should invest in preserving Ridgeline Woods as a showcase of Middlebury's commitment to environmental preservation. Let our community use the woods as a bio-reserve, as a place to write contemplative poetry, to experience the dynamics of an ecosystem.

Integrating our academic curriculum with a physical place only strengthens the commitment to make Middlebury's Environmental Studies program world class. Recognizing the intrinsic value of Ridgeline Woods ensures that "education takes place both within and beyond the classroom" at Middlebury College.

Middlebury is first and foremost an academic institution. Any future development needs to address the enhancement of Middlebury's academics while balancing the need to support students' social interests.

My hope is a realistic commitment will be made to insure the future of Ridgeline Woods as a protected nature reserve. Let Middlebury grasp this opportunity to fulfill its mission statement and insure our promise of educational excellence.

Contract symposium failed to include opposing views

(continued from page 7)

men and aldermen around the country headaches as they tried to comply with some new federal regulation or law which required new expenditures. The catch was that Washington wouldn't supply the money for the implementation of the new rule. So local budgets would have to be shifted and juggled, simply because of the irresponsibility of the Feds. No longer. Bill Clinton, Newt Gingrich and Bob Dole were all in agreement with this one.

However, since the organizers of the symposium two weeks ago weren't, the community here doesn't get a chance to hear both sides and make its own decision. Too bad.

Now, I am only going to tackle one more fallacy leveled at the Contract With America in last week's editorials section. This one comes from Ms. Zacharia's article. First of all, she calls me and anyone else who agrees with the $500 tax cut proposed by the contract, a "Newtie," implying that anything the speaker of the house Newt Gingrich says, I agree with.

It is unfortunate that Ms. Zacharia has to stoop to name calling when dealing with a subject that will help enhance our economy in the years to come. The $500 dollar tax credit is derided by Ms. Zacharia because as she says, "it might pay for Pampers for a few months, but it surely isn't going to restore any American dreams." Okay, but you know, for some people, that isn't so bad. I mean, if I am married in 6 or 7 years, I most likely am not going to be the richest man in the world. Five hundred bucks might come in handy to buy a new fridge for my family, or a new mattress for my kid's bed, or maybe, if my kids are small, for diapers. Whatever, the case, it isn't small beans, and by advocating such a cut in taxes, no matter how small, the contract takes a step in the right direction. Cutting taxes will stimulate consumption, which therefore will increase production of goods. This new output will lead to more jobs in the economy. Therefore, more Americans will be able to bring home a paycheck and get off of welfare.

The problem here is that I am trying to rebut opinions that should have been answered two Sundays ago at the symposium. To the organizers of the event: I am disappointed.

It is a sad day when educators can't even have the courtesy or professionalism to offer an unbiased and all-encompassing forum for public debate. To those who attended: I hope you don't take everything said at the symposium at face-value.

By not including alternative opinions within the speaker list, everyone attending has been denied the ability to make an informed decision on the issues.

And to everyone at Middlebury: events such as this only reinforce the punching-bag role that Republicans and Conservatives serve for this campus.

Please don't automatically hate me because I usually vote for a candidate whose name is next to an elephant while you might vote for one represented by a donkey. I hope that every student and professor here can go beyond such meaningless symbols when looking for constructive opinions.

Because just think: If more forums were held where Democrats, Republicans and Independents could get together and discuss issues intelligently, instead of what happened two Sundays ago, the gridlock and ineffectiveness that both parties have delivered to us in the past several years might be avoided in the future.

Task force recommends use of cans instead of bottles

Dorm Damage Task Force

We, the members of the Dorm Damage Task Force, are writing to ask you to use aluminum cans on campus in the place of bottles whenever possible. Our primary reason for this suggestion is to help minimize the amount of broken glass found both within and outside of buildings after the weekends. Incidentally, broken glass is often cleaned up as dorm damage and lots of people end up paying for it.

If we could minimize the use of glass on campus by purchasing our beverages in cans when there are satisfactory alternatives, we could minimize dorm damage, keep staff and student workers safer, make their jobs easier, reduce unnecessary waste and beautify the campus. Please try to purchase cans instead of glass — and use the recycling bins when you are finished with your beverage.

Thank you for your help.

An Independent Voice

David Shannon

Create jobs, cut military

The author recently encountered some students working on a certain homework assignment: balance the federal budget. These students were having problems finishing the assignment. A look at their first-year cuts revealed that they had not eliminated any military spending; this was based on the information given on their handouts. The handout, in this case, consisted of the assignment, a few Wall Street Journal articles, and one item from Fortune magazine. [As the author has no knowledge of how the class in question is being conducted, the article will avoid discussion of how well-balanced the information in this class is.] The reference to military spending stated that it should remain at its present level because of the possibility of Russian military expansion.

It is too easy to respond to this point: look at the order, the efficiency, the power of the vaunted Russian army in Chechnya. Now imagine how much better this army, among the greatest of all time, must be once it leaves the country and has to handle supply routes, provisions, control of occupied territory and other necessities of invasion. Frightening, is it not? Yet the United States government consistently overestimates the strength of its enemies.

The Iraqi army was the world's fourth largest going into the Persian Gulf War. Size, though, does not indicate power; even though it was one of the few countries to receive backing from both the United States and the Soviet Union at the height of the Cold War, it was incapable of accomplishing anything in the Iran-Iraq war. If some overestimation occurs once or twice, then one can attribute it to accident. However, the estimates are consistently too high; such a pattern is more likely to be the result of design than the result of flaws.

In order to continue justification of high levels of military spending, one needs to produce unrealistic figures. The Center for Defense Information (CDI) states that the military budget should be around $120 billion to $140 billion dollars per year; it is currently hovering around $270 billion annually. Lest the CDI be accused of being peaceniks who know nothing about the military, it should be stated that the center is staffed by retired military officers. (It is a sad state of affairs that, in order for such a reduction to be considered, it must be advanced by people with a military background. The American public accepts proposals of reductions in "social" spending by people with little or no background about the field as a matter of course.) Take the $130 billion dollar savings; add to that $100 billion dollars in aid to corporations (tax breaks, subsidies, and so forth). If the overlap is less than $50 billion dollars, then the budget

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GOP Contract endangers environment

WALK IN BALANCE
An Environmental Perspective from Alex Lee

Almost two weeks ago now, there was a symposium on the Contract On America. It was surprisingly well attended for a Sunday afternoon, which is not surprising. This shallow platform — it is not a contract — that elected a rotund amphibian to the Rotunda will affect everyone. It will make the air harder to breathe, species harder to find and drinking water foul. Middlebury will not be spared.

There are numerous aspects of the contract that will drastically change the way America does business. That's what they say, anyway. Aside from less regulation of the sort that keeps our food non-carcinogenic (like the Delaney Clause), I do not frankly think there will be much change. It has served to shake things up. Congress has never been so active in its first hundred days. Some of the corruption and excess will disappear, but at the expense of our freedom. All things considered, little will change and we are in trouble.

At the symposium, it was Victor Nuovo, the former professor of philosophy, who spoke most generally on the problems with the contract. He explained the role that government ideally plays maximizing individual freedoms while protecting the public good. People are not created equally nor are they nurtured equally. Nuovo spoke of the responsibility on the part of our government to help the less fortunate.

This new plan is ruthless in respect to women's issues and education. With takings legislation, wetlands will no longer be wetlands and our future freedoms will be curtailed by the choices of Newt's generation. Thomas Jefferson is rolling in his grave.

There is a moratorium on new regulation. Yet regulation is responsible for nearly all of the environmental initiatives by the government since 1970. Acid rain will kill our white pines, unless the market takes care of toxic air pollution. How will the market take care of these things? That supposition does not make sense. It was not taking care of these things before, which was the impetus for legislation in the first place. How, all of a sudden, is it going to stop dangerous factory emissions and detoxify pesticides? They seem to think that the next generation will worry about that. They are probably right, but it will not be their choice. These worries will have been imposed by the greedy agenda of a Georgia Republican and his followers. It is time for this to stop.

Welfare reform punishes single mothers

Jennifer Murray '96

America hates the welfare mother. She is young, unmarried, black, lazy and sexually promiscuous. She purposely has more children so that she can get more money from the state. She is living happily off working Americans' taxes. She doesn't deserve this "special treatment." Why doesn't she just get off her butt and get a job?

Politicians, as well, hate the welfare mother. She is their scapegoat for the demise of the nuclear family, the rise in crime, and the overall deterioration of morals in this country. According to Newsweek, Rep. John Mica (FL) "compared welfare recipients to alligators and cautioned that 'unnatural feeding and artificial care increases dependency.'"

Newt Gingrich has satiated America's bloodlust for the welfare mother in his Contract With America. The Personal Responsibility Act, which has already passed in the House, proposes to discourage the illegitimacy and dependence of the welfare mother. Among the proposed amendments to the welfare system are 1) allowing states to use federal funds to establish orphanages; 2) cutting off money for five million of the children currently on AFDC; 3) discouraging illegitimacy by cutting off benefits for teen mothers; and 4) preventing long-term dependence on welfare with two year time limits.

Newt Gingrich has based his new welfare system on the demonization of the welfare mother and on false assumptions about how welfare currently works. Unfortunately, most Americans believe Newt's myths about the welfare mother. A recent Time/CNN poll of 800 adult Americans showed that 74% approve of the Personal Responsibility Act.

Americans have misinterpreted several concepts which are central to the welfare system. First of all, what is welfare and who receives it? Contrary to popular opinion, the majority of welfare recipients are not young, black, urban women with six whining children. Rather, the majority of welfare recipients are single white women with two children (the national average) who live in rural areas. How can Americans demonize the welfare mother when they don't even know who she is?

Furthermore, when Americans think of welfare, they think of Aid to Families with Dependent Children. AFDC recipients are primarily single mothers. Yet other Americans receive aid as well. What about workers' compensation, unemployment compensation, and Social Security? This kind of aid, which primarily goes to white men, is respectable and reliable. Newt doesn't mind this type of welfare; he wants to increase benefits for Social Security recipients. AFDC is stigmatized precisely because it gives aid to poor women who participate in "deviant" family arrangements.

Secondly, the welfare system is based on a definition of the American family that no longer exists (if it ever did at all). Welfare is designed according to the theory of a family wage. The family wage allocates money based on the "proper" American family: a nuclear family where the man works and the woman stays at home with the children. Therefore, the single mother is receiving aid that was originally meant for an unemployed husband.

The welfare system is blind to the reality of the American family today. Newt's welfare plan has work and school requirements, but he makes no provision for childcare. Unlike a married man, a single mother has no one at home to take care of her children. Furthermore, unlike men, most of the jobs available to women are concentrated in the secondary tier of the labor force; these jobs offer little opportunity for advancement or wage increases that would allow a single mother to support a family in America today. Single mothers can't win; they don't make enough money if they go to work, and they hardly receive enough money if they stay on welfare. By basing the welfare system on the family wage and penalizing the single mother, politicians are trying to reproduce the proper patriarchal family form.

Finally, Americans see welfare as charity. Welfare recipients are pitied and are given aid in the spirit of our good will. Because a woman receives welfare, politicians think this gives them the right to control who she sleeps with, whether she marries, and how many children she has.

Welfare recipients don't need any pity; it is useless to them. They need the economic means to control their own lives.

The Personal Responsibility Act of the Contract With America denies welfare recipients the dignity and autonomy that should be a basic human right for every American.

Cut military expenditures

(continued from page 9)

is balanced in two steps. Why, then, is there a reluctance to cut military spending?

Someone has to support all those defense contractors. They are dependent upon the government, as Uncle Sam is the only American permitted to buy aircraft carriers, tanks, or nuclear weapons. In order to make a profit, they must persuade the government to buy as much as it can.

There is the possibility of selling weapons to other nations, although there is some risk that the buyer might turn against the United States. From the producer's point of view, this risk is a benefit; our government has to buy more of our weapons to protect itself. The needs of weapons manufacturers thus drive up the military budget. Cost overruns are a side benefit; the government pays the extra cost in order to get weapons (note how this rewards irresponsible behavior), Lawrence Korb, an Undersecretary of Defense during the Reagan Administration argues that a $60 billion cut would improve the Pentagon; the reduced budget would force it to consider its own needs over those of the arms manufacturers.

Incidentally, if one added the military budgets of all non-NATO nations, and then subtracted that of Japan from the sum, the result would be about $60 billion lower than the present U.S. military budget.

What about all those people who work at the companies? Jobs play an important role in protecting the military budget, but not in the manner one might expect. A capitalist system needs unemployment; if some people are made so desperate that they would take any job, then the current workers can be made to do any job by the threat of their being replaced.

Without this threat, workers are in a position to demand such unreasonable things as job security, a wage they can live on, safe working conditions, and so forth. Furthermore, fewer workers means lower costs for employers. The CDI estimates that a cut of about $90 billion in the defense budget would eliminate two million jobs. It adds that this same amount of money, spent elsewhere, could create up to six million jobs (The Progressive, 10/94). If only four million jobs were created, the net gain would lower the unemployment rate by two percentage points. The creation of good jobs is, from the standpoint of employers as a whole, undesirable; why would the government try to create them?

One more reminder: the official name is the Department of Defense. Even with a military budget cut in half, who would dare to attack the United States? No other single nation has a military budget that reaches 20% of Uncle Sam's. France, Germany, Japan, Russia and the United Kingdom are all in the $30-$40 billion range.

This has nothing to do with the military budget, but the author decided to add it anyway. Tsao should have done a little bit of research before he wrote last week's column; there are two glaring errors. First, Roger Maris was not a one-season wonder; he won the American League MVP award in both 1960 and 1961. He had 33 home runs and 100 RBIs in 1962; however, he played only 90 games in 1963 due to injuries and was never the same after that year.

Second, Commissioner Ford Frick had declared in July 1961 that, for Ruth's home run record to be broken, the new record-holder would have to hit 61 home runs in 154 games. Had Mantle broken the record, the asterisk would still be there. It was a nice column ruined by a few annoying little fact.

AN ALTERNATIVE TO ROOM DRAW.
(OR "THE FREE-FOR-ALL")
HURRY UP, GUYS. ONLY TEN MINUTES LEFT TO FIND A ROOM AND THEN DRAW IS OVER.
ROOM 212 IS MINE!!!
MINE
J. WOLFSON

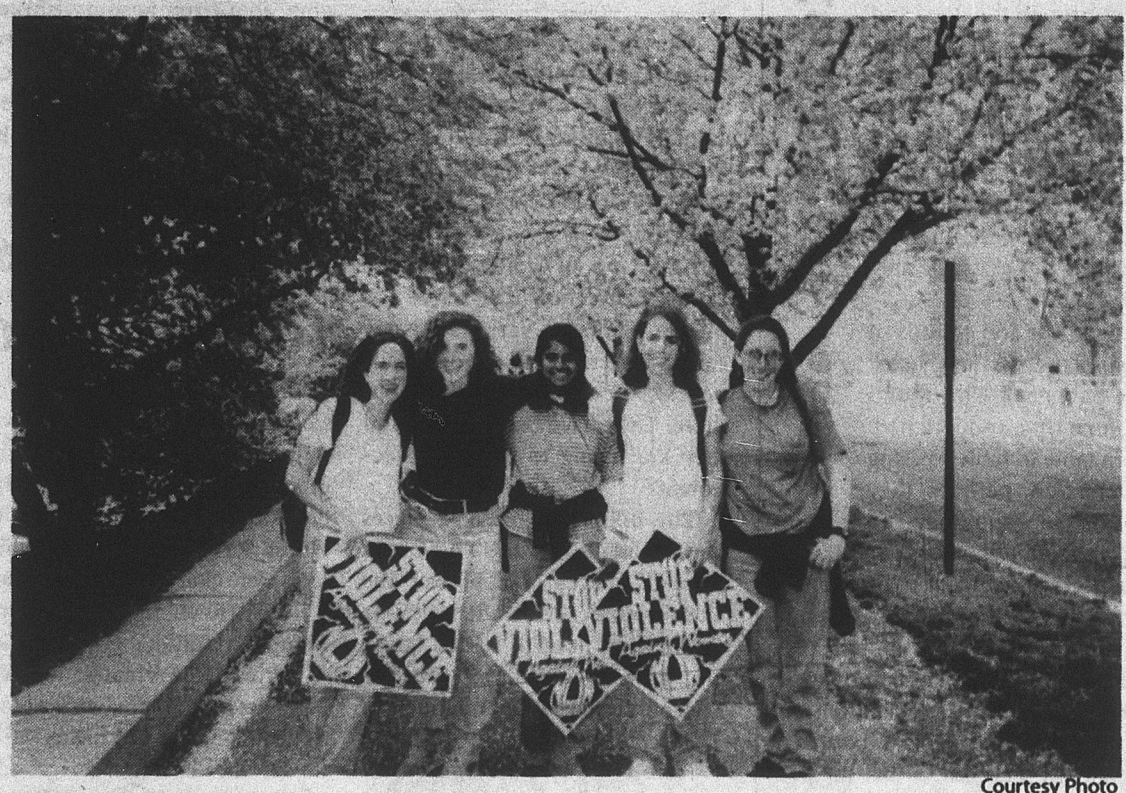
Students voyage to Washington for a voice at the NOW rally

By Lilia Gerberg

Real women may drive motorcycles, but they also take buses. We piled into a Vermont Transit bus two Saturday evenings ago and prepared to embark on an incredible journey, one that would take us to a far-off place, were we would meet eclectic people, eat exotic foods and have memorable experiences.

We settled into push-back seats and got comfortable, nestling together under sleeping bags and pillows, for we had a long ride ahead of us. The bus drove all through the night, making stops for Roy Rogers' home fries, chocolate shakes and of course, bathrooms.

Finally, ten hours later, the bus slowed and pulled to a stop. We rubbed the sleep from our eyes and the cricks from our necks. It was seven o'clock in the morning, and the day was filled with promise. The sky was blue and cloudless, and bright sunshine shone in through the windows. We had arrived.



Courtesy Photo

A contingent of Middlebury activists *journeyed to the NOW rally in Washington D.C. to lend their support.*

The "we" in this case refers to a small Middlebury contingency — sophomores Stacie Cassarino, Lilia Gerberg, Emily Gleason, Renee Kuriyan, and Rachel Odell — who traveled down to Washington, D.C., for a rally on April 9.

The rally was to support women's rights and it was sponsored by NOW, the National Organization for Women. Originally, NOW had intended for the rally to focus on the problem of domestic violence. Volunteers handed out signs reading, "Stop the Violence Against Women" to the throngs emerging from the Metro stations.

However, in response to the restrictive legislation being passed through the Republican Congress by Newt Gingrich and his supporters, NOW decided to broaden the base of the rally to encompass other women's issues, such as the protection of reproductive rights and of economic support for single mothers, as well.

The rally was scheduled to begin approximately at noon, with the participants congregating on the Mall. A wide, open stage was set up, complete with large speakers and a huge monitor screen. The bars of the stage framed the capitol building behind it, and the Washington Memorial stood far on the other end of the Mall. A long purple banner, with the words, "We Won't Go Back" hung above the stage. This phrase refers to the progress women have made, in terms of independence and legal rights, and it re-affirms that we will not give up any of the gains we have made over the years.

Since we had arrived in Washington so early in the morning, we had plenty of time to explore. After enjoying some pastries and tasty coffee in downtown D.C., we walked past the pink and white flowering cherry trees, back towards the Mall. We stopped to investigate a booth selling buttons, and bought a few: "Feminists are Everywhere," and the destined-to-be-a-classic, "Real Women Ride Motorcycles."

The people beginning to gather were predominately young, both males and females, the majority of which were college students. A number of groups had brought college banners, and Brown, Oberlin, Bowdoin, Colorado College and Hood were among some of the more visible. Many people carried banners and posters of another sort.

These called for maintaining a woman's legal right to privacy and to have an abortion ("Keep your laws off my body"); they objected to the policies of Gingrich ("Newt Happens...when 61% doesn't vote"); and they urged the end of violence against women.

There was also a significant gay and lesbian showing. They rallied for tolerance and for equal legal rights for homosexuals. These people from all over the country and with diverse backgrounds came together to raise awareness and to let Congress know that it does not truly represent the majority of the American public.

The five of us wandered closer to the rally site. We immediately noticed rows and rows of metal stakes with clothesline strung between them, and dozens of volunteers busily clothespinning t-shirts to the lines. We walked closer and realized that this was part of the Clotheslihe Project.

The Clothesline Project was started recently in order to increase consciousness about violence against women. People participate all over the country on college campuses and other forums. Seminars are held during which participants bring old t-shirts, and people who have either been abused or closely know someone who has been abused design a shirt as a tribute.

The shirts are color-coded to represent various forms of abuse: domestic battery, rape, incest and

(continued on page 14)

EQ plans recycling day along with Earth Week

By Holly Cookis, Sarah Nichols and Loren McClenachan

As Earth Week approaches and the campus awaits the arrival of many great environmental events, you may be wondering what you can do to make your mark. Take action! As part of the celebration, Thursday April 27 will be designated Action Day. The Recycling Office and EQ are sponsoring Spring Clean-Ups, one indoor and one outdoor, in which students can participate.

"...when forced to choose from the plethora of Earth Week activities, take action, and truly be a part of the Earth Week celebration."

The Recycling Office will be sponsoring the Indoor Clean-Up to help students plan ahead.

Think of it as a way to clean out your room before the stress of exam week comes. Pre-cleaning will also ease the amount of work you have to do before you can finally leave school, as the end of the year inevitably brings a rush on both students and on the recycling staff.

Imagine trying to move 2,000 people out in a matter of days — quite the monumental task. Many students accumulate a year's worth of magazines or newspapers and then clean it all out in May. In the course of a year the college produces more paper than the recycling crew can carry, sort, store and ship at one allotted time.

Unfortunately, in the midst of the chaos and the race to beat the clock, many recyclables have been landfilled. If we can divert a significant volume of recyclables from the waste stream early, we will have the labor power to better deal with the May rush.

All normal recyclables will be accepted, with the addition of clothing for charitable donations. Trash bags can be obtained from RHAs, RAs and JCs, and the recycling crew will pick them up at designated drop-off points in front of the dorms.

Bags should be outside by 4:30 p.m. on Thursday April 27, 1995.

Recyclers will not enter the building to empty normal bins due to time constraints, so please take your sorted items outside.

In addition to an Indoor Spring Clean-Up, there will also be and Outdoor Spring Clean-up. In conjunction with Earth Week and Action Day, a student-led clean-up will be held to pick up trash in areas surrounding the campus.

So after you've put your recyclables out, come spend a little time cleaning-up outdoors. There is no recycling team that cleans up the garbage that lines nearby roads, so it is up to individual students to take action. Groups will be leaving at 4:30 p.m. on Thursday April 27, 1995 from a designated starting point. A sign-up sheet will also be posted on the EQ board in the mailroom.

So when forced to choose from the plethora of Earth Week activities, take action, and truly be a part of the Earth Week celebration.

Cleanup volunteers aid community

By Josh Irwin

"Over 700 Middlebury students volunteer annually for their community and their school," the literature rained upon returning students proclaimed in September.

To the tanned and energetic students returning from summer break, the Volunteer Services catalog detailed some attractive options.

First-years lingered over the description of tutoring at Middlebury Union High School, likely envisioning themselves spilling forth knowledge to an enraptured student body whose adolescent ranks they themselves had so recently departed. Upperclassmen were equally enticed by The Big Brother/Big Sister program.

Yet with Community Friends becoming dorm favorites and various high school report cards improving satisfactorily, Middlebury students now seemed ready to venture into more mundane yet equally valuable volunteer work.

During last Saturday's annual Hunger Cleanup, Volunteer Services put these energies directly and efficiently to work.

Identified by Volunteer Services member Karu Kozuma '98 as the organization's biggest event, Hunger Cleanup concentrated on two objectives. First, a handful of volunteers canvassed downtown businesses, asking for small pledges of support.

Others concentrated on campus resources, seeking the generosity of friends and hallmates.

Half of the money raised was donated to the National Hunger Cleanup Fund, while a local organization chosen each year by Volunteer Services received the remainder.

The second component required an afternoon of service. Contingents drawn from a total force of 70 workers, well supplemented by groups from most social houses, were directed to a variety of different tasks.

One crew painted the garage at Middlebury Volunteer Ambulance Service, while another undertook extensive yard work at the Addison

(continued on page 12)

Courtesy Photo

Hunger Cleanup volunteers gave up one Saturday to help the community.

sex, lies and skerry

by ethan

These people, I thought as I walked through the door and into the crowded room, are all pretenders. There they sit discussing this or that, talking about the influence of someone on something or other, out of a sense of obligation. Actors on the stage of life, they have determined to play their roles to the best of their ability. Only, and this is what bothered me as I looked around the room at the familiar faces after entering the room amidst the din of conversation, they are unaware that they are following the same time-worn scripts. Despite their claims to originality, it has all been done before.

So there I stood, discouraged by the sights and sounds of merriment that have tortured my senses the past few years. Just as on countless occasions in the past in which I found myself in similar circumstances, I sat for a time and watched. People came and went, bouncing from table to table pausing briefly to engage someone in conversation; perhaps they stopped only to offer a greeting to someone whom they had not seen recently. From my vantage point — I was resting on the railing high above the bar at Mister Up's, peering out from in front of the coat hooks — I was able to see almost everything that transpired in the bar on this Wednesday night.

Everyone had become so detestable to me, everything seemed an affront to my better sensibilities. The grinning visages attached to slender bodies, the little plastic cups of cheap beer that seemed fixtures in every hand, everything seemed to grate on me. I knew that my perception was colored by the fact that I was feeling overwhelmed by the imminence of graduation, by the anxieties of thrusting oneself into the future.

But this knowledge did not serve to soften the edges of my mood, and my emotions began to seethe, my temper to flare. Why must it be this way? I wondered as my eyes fixed on a young man in a baseball cap and tattered jeans winding through the throngs of people scattered about the main dining area, precariously balancing a tray bearing numerous beers. Are we bound to repeat the same things week after week, to do the same things and see the same people, to listen to the same songs and make the same comments about them? But for the sake of nomenclature, which has determined that such proceedings are "fun" and that any such meaningless congregation of people is "socializing," this would be little more than tedious.

"Even depressing," I said just under my breath, as if responding to myself in conversation. Maybe it is just that the options here are limited, that I have grown tired of pacing the narrow confines of this small town and am ready to venture out into the world. I have comforted myself with that thought in the past, yet now it offered no solace. There is not, I realized, that much to do in general. In essence, this is it, I thought as I once again surveyed the clumps of people that spotted the inside of the bar. All there can be is this, a gathering of people bound by a few common threads.

I felt, however, as if I were at a dinner party with people I did not know, at a house to which I had not been invited. Try as I might, I would not be able to relate to my fellow guests; yet, they would all relate to one another marvelously, leaving me to wallow on the periphery of the gathering, peering in as if on the outside looking through a window.

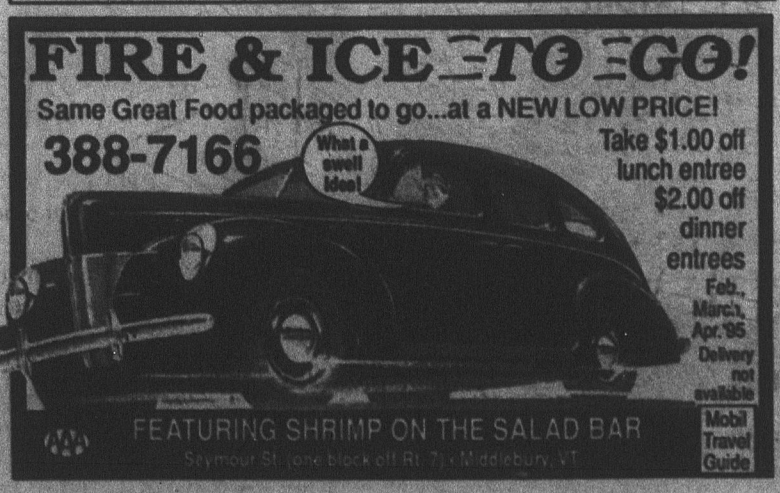
"So this is life," I said to myself derisively, "A dinner party at which you are not welcome?" Who do they think they are, these pretenders, these playactors? They are but a collection of clichés; do they, I wondered, my anger growing, feel compelled to behave this way?

Can they really have the energy to maintain their roles, or will they just fall into the same patterns that have been the fate of countless others?

What a sight this will provide at our reunion, when all of these youthful rebels have become the very thing against which they rebelled; when they have traded in the uniform of nonconformity for the more conservative clothing of conformity, what will they say then?

But then it hit me, as if in a sudden burst of consciousness; I realized, while I was standing there casting my cynical eyes across the restaurant, why I was standing there in the first place. "It has always been 'they,'" I whispered.

They who are responsible for my unhappiness, they who have prevented me from doing this or that, they who have made me so angry. As I turned and walked towards the door, brushing past people filing in the door, licenses in hand, I realized that maybe they were not responsible at all.


FIRE & ICE TO GO!
Same Great Food packaged to go...at a NEW LOW PRICE!
388-7166
What a swell idea!
Take $1.00 off lunch entree
$2.00 off dinner entrees
Feb., March, Apr. '95 Delivery not available
FEATURING SHRIMP ON THE SALAD BAR
Seymour St., one block off Rt. 7 • Middlebury, VT
Mobil Travel Guide

Search for Middmailers continues

By Brooke Capps

All right, that's it! I give up. Not only did the Middmailers strike again before spring break, but I am actually being accused of being the Middmailer! I can't believe the audacity of some people out there! How rude.

As many of you across the campus have now discovered (as puzzle pieces of various Disney cartoons were found in your mailboxes), the Middmailers are out there. They have connections and they are trying to make connections.

The Bobolinks received pieces of an Aladdin puzzle. The Otters received pieces of a Flower the Skunk puzzle. All students living on the first floor of Battell South are now involved, as are the Mischords and several members of *The Campus* staff.

Here and there are small confusing clues: a call number, a place to look where the phrase "We have a view of the Green Mountains" can be found.

Who has a view of the Green Mountains? I certainly don't — all I see is a tree and the back of Freeman. It must, then, be someone whose windows — or meeting place — faces east, so stop blaming me.

Granted, this type of Middmailer foolery is not entirely beyond my scope, but give me a little credit. I mean, OK, so I happen to know a lot of the people who have received the mail and I decided to write an article about it, does that mean it's me, necessarily? All right, so maybe I know a lot about who is receiving the packages and what is in them, that doesn't mean I have inside connections, does it?

I am wholly uninvolved. Let's use a little logic; the Middmailers want to keep their identities a secret and I am not being secretive by writing these articles. Now, I could be here boasting about my success as a Middmailer, but wouldn't that be a little too obvious? Isn't it also a bit too obvious for me to be the Middmailer bragging about my accomplishments while hoping no one will believe I would actually brag about such a silly inconsequential thing? If anything I am the unknowing red herring.

I swear I have no idea who the Middmailers are, unless they are the D-8 or Callbacks — two performance groups, which to my oh-so-great-Middmailer-knowledge have not received a thing amongst them.

So you tell me. The Middmailers are out there, who are they?

Volunteers put energy to use in local Cleanup

(continued from page 11)

County Community Action Group.

Josh Norcross '98 headed a third group ordered to slightly less glamorous duty. Working with the U.S. Forest Service, these hardy volunteers were charged with cleaning up a litter-strewn segment of Green Mountain National Forest.

Perhaps the greatest challenge here was one of tact; with a bloodthirsty Congress lurking in the distance, the Forest Service could hardly be in terrific humor. The glittering knives of the Republican lawmakers and their ominous budgetary demands were likely to be a delicate topic.

> ***"Perhaps the greatest challenge was one of tact; with a bloodthirsty Congress lurking in the distance, the Forest Service could hardly be in terrific humor."***

Referring to the Contract with America would be a blunder equal to mentioning U.S. World and News Report to the admissions staff down at Emma Willard House. Anyone uttering the words "Newt Gingrich" was sure to perish in one of the Forest Service's monstrous wood chippers or meet a ghastly death dangling from a cherry picker above Route 7.

Fortunately, both rangers supervising the group proved calm and self-controlled, apparently unfazed by imminent legislative doom. Crew Boss Norcross, on the other hand, displayed a disciplinary philosophy stricter than Al Capone's. As the group, laden with trash bags, searched for debris along both sides of the steep dirt road, Norcross demanded that the entire landscape be left as immaculate as RHA Ryan Jennings' impeccably brushed hair.

Although discouraged by these impossible requests, the group proceeded to unearth an astounding amount of junk.

Rotting clothes, disintegrating trash bags, cardboard boxes, old tires, bottles, rusted chairs, license plates, bicycles and smashed TVs were pulled from the damp ground.

The resulting piles of trash would have sent the most fearless Middlebury Recycling worker, accustomed to delving into odorous trash bins, scrambling away in terror.

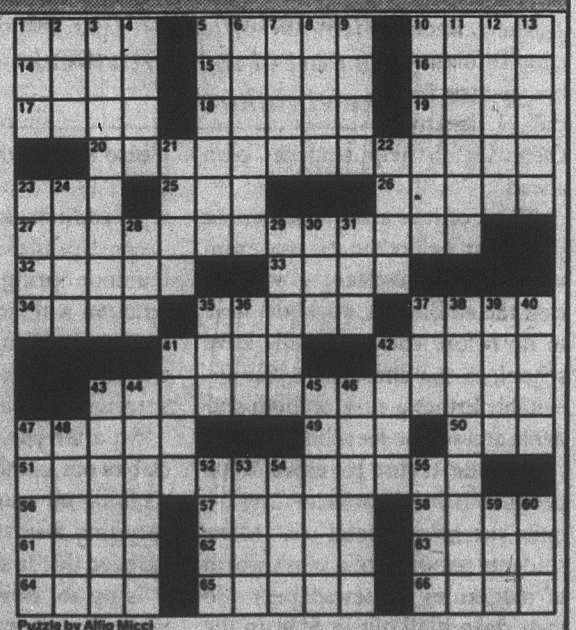
Time didn't permit the team to lug away the afternoon's biggest prize, an enormous freezer filled with rotting meat that had been abandoned in the woods.

Witnesses swear that the freezer's contents looked suspiciously like the next evening's meatloaf at Freeman.

"Hunger Cleanup was really a success this year," said Kozuma enthusiastically. By the unspoken consensus of most participants, he was absolutely correct.

As it has done with previous activities, Volunteer Services demonstrated formidable organizational and motivational skills and enjoyed the support of a student contingent eager to embrace even the most unappealing tasks for the Middlebury community.

The New York Times Crossword



Puzzle by Allio Micci

ACROSS

1 Be a party to
5 Breakfast strip
10 "—— corny as Kansas . . ."
14 Judd Hirsch sitcom
15 Jagged
16 —— me tangere
17 First place
18 Spry
19 Future flower
20 Start of an old proverb
23 Gran Paradiso, e.g.
25 Mideast export
26 Russian co-op
27 Part 2 of the proverb
32 Ancient city on the Gulf of Aqaba
33 Reduce
34 Muralist José
35 Irritable
37 Give the eye
41 Don Corleone
42 Circa
43 Part 3 of the proverb
47 Birchbark
49 One may be high at 5:00
50 —— Plaines, Ill.
51 End of the proverb
56 —— supra (see above)
57 Understand
58 Mr. Saarinen
61 Graph start
62 École attender
63 Leave shore
64 Apollo craft
65 Playwright Rice
66 Stepped

DOWN

1 Downed
2 Michael Jackson album
3 Archetype
4 A Turner
5 Grin's partner
6 Historic Scottish county
7 Hairdo
8 Frogner Park locale
9 At no time, to poets
10 Natural
11 Nelson Eddy in "Rose Marie"
12 French avenue
13 Fortuneteller
21 "Goodbye, Columbos" author
22 Lion's pride
23 Iowa university town
24 Singer Lovett
28 Communications conglomerate
29 —— Downs
30 Took a chair
31 Rossini's "Count ——"
35 Spasm
36 Ordinal ender
37 Gram. case
38 Firestone rival
39 Darth Vader's son
40 Vacation times abroad
41 Opinion
42 Wise —— owl
43 Garland
44 Loggers' tourneys
45 When some local news is "live"
46 Render impotent
47 Kind of service
48 Stage comment
52 Business exec William
53 Cheerleader's routine
54 Watch part
55 Hatching post?
59 John Wayne's "—— Lobo"
60 Used

The answers to the New York Times Daily Crossword can be found on Page 6.

Edited by Will Shortz
No. 1221

Seder commemorates exodus of Jews

By Naomi Schaefer

The Jewish holiday of Passover began last Friday night at sundown. It is considered by many Jews to be the most important holiday of the year.

Passover is the commemoration of the exodus of the Jews from Egypt where they were slaves to Pharaoh. The moving story of God's intervention against the oppression of his chosen people is a celebration of freedom. This theme of freedom is expressed in the Passover prayers which give thanks for both this exodus and for all other moments of freedom in the history of the Jews. Prayers are also directed towards the hope that all people in the world, both Jews and non-Jews, will soon be freed from every form of oppression.The traditional Passover dinner, called a Seder, is eaten during the first two nights of this eight-day holiday.

The table is filled with symbols of the holiday. Bitter herbs represent the bitterness of slavery. Salt water represents the tears of the oppressed, and parsley symbolizes the new life and freedom that was gained by the escape from Egypt.

The matzoth (unleavened bread that sort of looks like giant saltines) reminds participants that the Jews had to leave Egypt quickly before Pharaoh changed his mind about setting them free. As a result, the Jews had no time to let their bread rise and thus ate unleavened bread while traveling through the desert.Generally, the dinner is eaten in the company of large numbers of friends and family. The Hagadah, the Passover prayer book, is passed around the table, so that everyone, all the way down to the youngest child, gets a chance to read aloud and play a role in this important ritual.Passover is also a ceremony which celebrates one of the oldest of Jewish ideals, that of questioning. It is the responsibility of the adults to not only tell the story of the Exodus, but to answer the inquisitive questions of the children at the table.

"The Hillel Seder...helped to create a wonderful feeling of family and togetherness..."

The object is to make the child feel as if he, himself, was brought out of Egypt like his/her ancestors. The participants in the Seder are sure to leave with a new understanding of their freedoms, hoping to never take for granted their fortunate situations.There is a large emphasis at the Seder on the telling of the story from one generation to another. Through this ritual of telling, the family becomes a major part of the Passover holiday.The Hillel Seder, which was held in the Chateau dining room last Saturday, had a surprisingly large turnout of both Jews and non-Jews helped to create a wonderful feeling of family and togetherness, even when most students were unable to be with their families during the holidays.

Amanda Shoemaker

Aside from celebrating specific holidays such as Passover, Hillel members often gather for dinner, conversation and the singing of traditional songs.

Lecture discusses God, Adam and forgiveness

By Amy Starr

On Thursday, April 6th, Jon D. Levenson, the Albert A. List Professor of Jewish Studies at the Divinity School of Harvard University, spoke on "Did God Forgive Adam? An Exercise in Comparative Religion" for the eighth Hannah A. Quint Lecture in Jewish Studies.

Dr. Levenson supplemented his lecture with five texts, one from the New Testament and the other four from rabbinic literature, and began by discussing common stereotypes of the Christian God and the Jewish God. The latter, he proposed, is most often posited as a stern, judgmental God; the former as a sympathetic, forgiving God.

The first text Dr. Levenson used to expand this point was Romans 5:12-21, an excerpt from Paul's letter to the Romans. In this passage, Dr. Levenson argued, Paul associates Adam with disobedience, sin, condemnation, and death. On the other hand, he associates Jesus with obedience, righteousness, exoneration, and eternal life. Sin and death came into the world because of Adam; forgiveness and life because of Jesus.

Thus Dr. Levenson suggested that according to Paul, God did not forgive Adam; rather, Adam is somehow nullified and replaced by Jesus. Paul seems to see the God of Adam and Jesus as the same deity in different modes: the old, judgmental God of Adam versus the new, forgiving God of Jesus. Dr. Levenson suggested that according to Paul, Jesus brings about the shift from the old God to the new.

The second text Dr. Levenson considered was a Rabbinic text discussing Rosh Hashanah, the Jewish New Year, which is closely followed by Yom Kippur, the Day of Judgment. According to this text, the change from a judgmental to a forgiving God occurs within Adam's lifetime because God allows Adam to go freely into the world after being judged for his sin.

Thus Adam is an example of the possibility of forgiveness: a free gift from God given because Adam himself engaged in a process of repentance. In other words, God did forgive Adam.

In the third text, however, Adam is depicted as not having repented in his lifetime. This is presented in comparison to Cain, who, according to this text, does repent and thus escape death after murdering his brother.

Dr. Levenson presented this text in order to demonstrate that the

(continued on page 14)

Matzoh, Easter eggs are tasty to all

By Justin F.A. Racz

Jews and Christians have many things in common. They both secretly want to be a member of the other's faith. I don't think there is a Jew out there who can deny he or she wished to leave a plate of cookies for Santa and wait for him by the fire. Likewise, there are countless Christians who wished they could, at least for one year, trade in their one day of presents for Jews' eight days.

But when these religions matchup the differences become slight, and their similarities blur. Last week two major holidays — Passover and Easter — dotted the religious calendar. They fell next to each other on the same weekend.

Despite minor discrepancies in faith, Easter and Passover share many of the same religious tenets, such as imaginary friends and scavenger hunts.

The Jews have Elijah and the Christians have the Easter Bunny. For anyone who does not know who Elijah is, or his role at Passover, let me explain. At the dinner table, an extra glass is set on the table and filled with wine. Tradition calls for the owner of the house to open the door, to let the spirit of Elijah into his or her home and whet his whistle. Not a bad life for this guy Elijah.

However, there is an addendum to this tradition that applies to New York City Jews. At my house, we have strong faith that Elijah will not only visit our home, but he will be powerful enough to get through a double bolted, thrice chained, Door-Clubbed door. One Passover in New York, there were reported thousands of Elijah's floating around the city. Not only did they grace Jews with their presence by entering their homes and tasting their wine, they entitled themselves to some silver, stereos and cab fare.

The Christians are smarter. They do not leave their doors open. Instead, they let the Easter Bunny drop off his or her (I am ignorant of the bunny's gender) goods right at the door. Frankly, I have always been jealous of my friends who get these big baskets of candy and chocolate. What do Jews get? Matzoh. No wonder the Jewish population is waning.

The other similarity between these two religious holidays is the scavenger hunt. The Jews have an interesting tradition of hiding brittle pieces of matzoh underneath sofa cushions in order to keep the children busy. In many homes, the oldest person in the house, such as the grandfather, breaks off the third piece of matzoh in a stack in two and hides it while no one is watching. When it comes to games of amusement, Jews are no Milton Bradley's. Remember dreidal? Wow, is that game boring!

Anyway, after years of Seders in the same dining rooms, near the

(continued on page 14)

Newman Club strives to serve variety of needs

By Julie Moriarty

The Easter holiday last weekend prompted many Middlebury students to attend mass. It's one of two Christian holidays that draw particularly large numbers to church. One may even sacrifice a late night out to rise early and head to mass to pray for redemption.

However, there are many groups on campus that serve the religious and spiritual needs of students year round. One such group is the Newman Club which caters to the Catholic students at Middlebury.

In the past, the Newman Club has revolved specifically around religiously oriented activities. Headed by Adrienne Downie '95 and Doug Rogers '95, the group strove to create an environment in which Catholic students could gather together and share their views with others of the same faith.

The group has faltered a bit in the past two years and has lacked a clear direction and goal. Membership has decreased due to the lack of social activities, but Newman appears to be on the upswing.

The club hopes to broaden their appeal by sponsoring more campus-wide activities. Next year they intend to bring speakers to campus and sponsor guest lectures. They also hope to become more involved with the Middlebury community through community service activities.

They will take part in the Hunger Clean-Up sponsored by Volunteer Services and also would like to design projects of their own that will serve the community.

Father Adams serves as Newman's liaison with St. Mary's Church and twice a month conducts mass on campus. Unfortunately, Father Adams is leaving next year which may affect the club's ability to sponsor their regular mass service.

However, they hope to focus more on campus activities and possibly begin student-run services when a priest is not available.

The Newman Club has only one major event left this year. Next month the club is planning a "Mass on the Mountain" which will take place at Breadloaf.

The mass will take place in the morning and will be followed by sports and a variety of other outdoor activities.

Brad Orschel '98 and Isabel Domeyko '98 have big plans for the Newman Club next year.

They are already planning social events and brainstorming for other ideas.

Look for Newman to be a a much larger presence on campus next year, with a revitalized club which will serve the wide variety of needs of the Catholic community at Middlebury.

Amanda Shoemaker

Adrienne Downie '95 of the Newman Club is busy planning for next year.

Matzoh and Easter eggs prove tasty to everyone

(continued from page 13)

same living rooms, great hiding places become scarce. However, as the years progress, and the grandparents get older, and a bit more forgetful, interesting things start to happen. My friend Gabe looked all over his house for the aficomen that his grandfather hid. Feeling victorious, his grandfather proclaimed, "I guess your old grandpa is not as dumb as you thought. I hid that matzoh good. Hey, wait a minute. I forgot to hide it."

The Easter Egg hunt is bit more exciting. Although I myself have never participated in an organized hunt, I have always wanted to. There is a poetry to dyeing eggs vibrant colors and hiding them on a lawn on a Sunday morning. But how did eggs get involved in Easter anyway? From what I've heard, this holiday is about Christ's resurrection after his crucifixion.

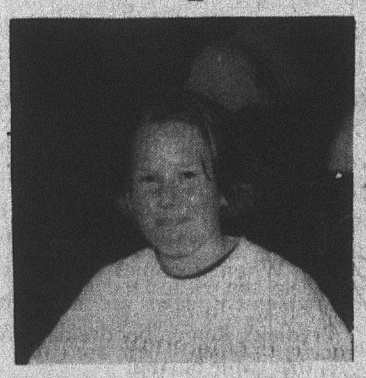
Where does the bunny fit in? Did Jesus come back as a fluffy white bunny, and therefore eggs symbolize rebirth? If this is true, what does it mean when Glen Close hides a bloody fluffy white bunny in the soup? The Jewish religion doesn't have polemics such as these. Jewish simplicity can be compared to Manishevet's wine. What other religion can vow that getting blitzed is part of their faith? This wine is so sweet that it must come from the vineyards of Candy Land.

During the course of the evening everyone, by religious law, must drink four glasses of wine. However, no one knows why just four glasses?

Maybe it's because the answer comes late in the Seder, after the fourth glass of Manny. At this time, no one's eyes can focus on God's text. As well, this is usually the time when Elijah breaks into homes, finishes off the wine and takes a few things for the road.

CAMPUS VOICES

If you could change one thing on campus, what would it be?



■*"I would change the attitude of women towards food and eating disorders."*

—Betsy Heckman '97

■*"There should be a physical social center of campus. McCullough should be expanded to include, at the very least, a piano bar."*

—William Broadhead '95

■*"I would put music back in the weight room."*

—Greg Carolan '97

■*"I would increase the amount of information available about financial aid."*

—Anna Nolin '95

Write for Features!
Call Justin (ext. 3557) or Emily (ext. 6804).

The doctors are in: Advice from the experts

Dr. Strangelove Dr. RosenRosen

Dear Doctors,

I have my spring formal coming up and am deciding between two girls to invite. The first is a good friend who knows lots of people who will be there, but there is no romantic interest on either part. The second girl is someone who I've been admiring from afar and don't really know at all. What if I ask her and we have nothing to talk about? Should I play it safe or go for romance?

— Determining a date

Dear Determining,

Tough call. The safe dates are always appealing. Low maintenance and no stress. But then again, spring is in the air, and maybe you should get a little crazy. Why not ask the second girl? Even if she turns out to be a miserable date, you are still among friends at the formal and at least you gave it a try with the girl. Nothing ventured, nothing gained you know.

— Dr. Strangelove

I agree doctor. Hey, I mean there are only what, four weeks left of the year? Why not go out with a bang! Try something or someone different. I know it is tempting to want to go with a "low maintenance date" but if you don't broaden your horizons, you'll be stuck in a rut and you'll live a terrible life... you know what I'm saying.

— Dr. RosenRosen

Dear Doctors,

My boyfriend and I are both graduating and he found a good job in Cleveland, while I still remain jobless. The problem is he wants me to move there so I can be with him. I love my boyfriend but I don't know if I love him enough to move to the armpit of America. What should I do?

— Confused about Cleveland

Dear Confused,

The thought of following your man around the world like the faithful little woman seems somewhat archaic. At twenty-one years old, with the whole world in front of you, you should live by the word: Do what you want. But don't panic, this doesn't necessarily mean the end of your love. Long distance relationships are known to work and even to increase the romance and devotion. If Cleveland has something to offer you apart from your boyfriend, then go ahead. But if you find yourself in a new city with no life of your own, you will probably soon regret it.

—Dr. Strangelove

Well, this is a complex question with many ramifications. Let me give you a simple answer. Dump him. I mean who in the world wants to live in Cleveland? That is enough justification to leave him and let him have his good job. He can come visit you when you find a good job in California and you are lounging at the beach on your day off.

— Dr. RosenRosen

Dear Doctors,

I was on a first date and the guy had a rather large booger hanging out of his nose. Should I have told him?

— Left Dangling on Date

Dear Dangling,

Wow, we cringe at the thought of that. We consulted Miss Manners on this one, and to paraphrase what she said, just suck it up and wait for it to fall off. But we would like to add that if you aren't getting along too well, maybe you should suggest that the two of you adjourn to a very public place where he can humiliate himself in front of hundreds of people.

—Dr. Strangelove and Dr. RosenRosen

Student voices heard at NOW rally

(continued from page 11)

child abuse, and white for murder. Many shirts were dedicated to sisters, daughters, mothers and friends. Some were addressed to attackers.

A fraction of these shirts was brought to Washington, to be displayed at this rally.

We walked around the clotheslines, reading the messages on the shirts. Some of them were poignant, many were filled with rage.

Each shirt was powerful in itself, but to see thousands of these shirts, red, green, blue, purple and white — so many white — all flapping in the spring breeze, was overwhelming.

The Mall was filling up quickly now, so we made our way up to the front, near the stage.

The remainder of the day was filled with a variety of speakers and musical guests. Among the speakers were Patricia Ireland, the president of NOW; the Reverend Jesse Jackson; some Democratic Representatives from New York, Florida and other states; the Young Feminist of the Year; and the wife and son of one of the doctors who had been murdered outside an abortion clinic by an anti-abortionist. Denise Brown, Nicole Simpson's sister, was also present.

The speakers represented the different issues — political, economic and social — which face us today. Some of the speakers were incredibly inspirational, others were moving and empowering.

Interspersed between the speakers were musical performers. Some of the more well-known talent included Toad the Wet Sprocket, Salt-n-Peppa and Joan Jett and the Blackhearts.

From where we sat, it seemed like the Mall was filled with people, although the attendance estimates varied from 100,000 to 200,000 people. Regardless of the exact numbers, there was an incredible sense of purpose and unity which lasted through the entire day.

Even though the rally encompassed a broader basis than had originally been intended, it was still successful, in that a commonalty was maintained.

Thousands of people converged in Washington from Georgia, Wisconsin, Ohio and even Vermont, in order to take a stand for what they believe in.

Renee Kuriyan observed, "There was a strong feeling of common purpose. So many people, both men and women, were there for the same cause. It was wonderful and exciting."

As the rally began to come to a close, and the warm, spring sunshine began to wane, we headed back to the bus.

We were tired, sunburnt, slightly dehydrated, but at the same time invigorated. We had made a trek in order to let our voices be heard, and to stand up and be counted. Yeah, there may have only been a few of us, so what difference could five women make?

That is the kind of attitude that was prevalent in the past congressional elections, where people did not see what difference one little vote could have.

Well, it does and we did. So when people asked us if the 20 hour drive was worth it, just for a few hours of rallying, we say yes. We left the cherry blossoms of Washington behind and took with us a sense of exhilaration and of hope.

Lecture discusses God, Adam and forgiveness

(continued from page 13)

Romans' text depends on Rabbinic literature's dealing with the trial of Adam. Paul, as an educated Jew, spent the early years of his life studying such texts; thus he was undoubtedly aware of varying interpretations of Adam's sin and judgment.

Paul's writing reveals his belief that God did not forgive Adam, but that God does forgive anyone who moves to the realm of Jesus in which God is depicted as sympathetic and forgiving.

Due to time constraints, Dr. Levenson was not able to discuss the final two texts in detail. He entertained questions and a brief discussion before the reception that followed the lecture.

His talk was intriguing not only for the biblical scholars in the audience, but for others as well.

Although his talk initially appeared to address a purely historical question, the true nature of the Judeo-Christian God is something which many, scholars and non-scholars alike, grapple with, especially in this season of Easter and Passover.

Sampling new TV shows feeds brain

By Dave Enslee

There are few cultural phenomena that leave their permanent mark on society. Sure, many things may seem like they'll stick around forever. The movie you saw last weekend seems destined to be a classic. That great rock band sells out all of their shows, everyone will be talking about them until the end of time. The TV lounge is filled to capacity for that show every week, it'll be on in reruns forever. Everything seems that way in the present, but for every band like the Beatles, there are a hundred New Kids on the Blocks who seem like the best thing since sliced bread when you hear them at first, but get old real quick.

However, there are some things out there which have to struggle to survive. There are some forms of entertainment which don't rely on the quick fix to keep their audience. The Grateful Dead did not become legends by releasing a number one debut album. They toured incessantly, building up a cult following by consistently performing quality shows, as well as providing a forum for rather interesting sideshows in the audience. Anyone can reach momentary superstardom by satisfying the masses for a few minutes. It takes a little bit more effort to keep their attention after the novelty has worn off.

Perhaps the medium in which this sort of survival of the fittest is most obvious is the often-mocked field of entertainment known as television. Each year, it seems, there is a new sensation which everyone is talking about. Whether it's genuinely good, or merely provides some mindless entertainment, a successful new TV show usually rides a wave of word of mouth, and more people begin to watch each week.

However, many shows prove to be flashes in the pan and fizzle within a season or two. Quite often, when a show finds itself struggling, they push the trash factor up a few notches and end up drawing audiences from their shock value alone. What else can explain the success of "Married With Children" or any of the Aaron Spelling so-called dramas. Does anyone remember that "Melrose Place" once had a shred of a moral at the end of each of its episodes? No one probably does, since they decided to go 100% trash when they found out that no one was watching. The low road may be the easy way to get ratings and ensure short-term survival, but in the long run, people will grow tired of the same old seedy plot-twists, and the show will languish in a "Dallas"-type state of mediocrity until inevitable cancellation.

The high road, on the other hand, is the road less taken, and these are the shows which remain dear in our hearts long after they have either ridden out their successful runs or been canceled before they reached their prime. Perhaps the greatest example of such perseverance is "Star Trek." Initially run during the late '60s, "Star Trek" languished in dismal ratings despite a strong fan following. People may have been turned off by the thought of a cowboys-and-indians-type show set in outer space, but once they watched it, out of curiosity or at the advice of a friend, they were hooked. People told each other about the quality show they saw on television, and more people started watching with each passing week. As is usually the case though, the bottom line was more important than quality, and "Star Trek" was canceled after barely making it through three seasons. It wouldn't have survived two, though, had fans not inundated NBC offices with mail in support of the show, saving it from its first cancellation.

However, "Star Trek" lived on in syndication, and the people who had not caught it on network TV learned what they had been missing. They found that "Star Trek" was an intelligent show that dealt with real life situations in a somewhat different way. Perhaps by watching the very real U.S.-Soviet cold war disguised under the name of the conflict between the good-guy Federation and the evil Klingons, viewers could identify with their actual fears without becoming terrified at the bleak reality of it all.

Through intelligent themes and plotlines, "Star Trek" survived long after its death and has since been reincarnated three times in first-run syndication. We continue to deal with our real-life situations as we observe supposedly alien races struggle to overcome the problems with which we deal today. "Star Trek" managed to survive by giving its fans something to think about. People tune in each week not to see

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Russian fiction writer visits campus

Caroline Griffith

Noted author Tatyana Tolstoya, *whose short story collections have been published in English translation, read from her work on April 13.*

Siouxsie loses characteristic dark side

By Scott Kim

Anyone who has gone through that scary teenage obsessive fan-gone-way-too-far phenomenon can attest to the fact that it is sometimes hard to watch a hero age.

I am envious of Grateful Dead fans who get to enjoy their hippy-rock as it mellows through the years.

Unfortunately, goth fans don't quite see things the same way.

This is not to say that Middlebury is going to be drenched in tears but as hard as it is to admit, Siouxsie and the Banshees have seen better days.

Since 1977, the Banshees pioneered the dark, romantic sound that came to be known as goth (take a listen to their 1981 masterpiece Juju and then tell me the Cure is morbid). However, it was not until 1991 that they broke into the mainstream with the release of *Superstition*, their twelfth album, known for the catchy, rhythmic "Kiss Them for Me" MTV single.

Admittedly, that album has its moments, notably "Little Sister" and "Fear (Of the Unknown)," the second single off the album. However,

"With the release of The Rapture a few weeks ago we find the Banshees continuing to straddle the dance/goth fence. There are dance songs, there are goth songs, there are dancey goth songs."

for those who had experienced the desperate intensity of the earlier albums, it was not quite up to par.

The following year, the Banshees released their second singles album entitled *Twice Upon a Time*. The only new song and single on it was the deliciously chilling "Face to Face." The song was co-written by Danny Elfman and appeared during the ball sequence of "Batman 2." The cult of Siouxsie was pacified for the time being.

With the release of *The Rapture* a few weeks ago we find the Banshees continuing to straddle the dance/goth fence. There are dance songs, there are goth songs, there are dancey goth songs.

The album starts out on a positive note with the very rhythmic "O Baby." "Even the creases in my shoes smile up at me," croons Siouxsie happily. The next few songs follow suit. It is not until the fourth song, "Not Forgotten" that the listener hears the strained guitar lines and the icy wail Siouxsie perfected on the *Tinderbox* LP. "Yeeeeees!" Beavis would shriek if he were given to dyed-black hair and torn fishnets. However, this and the last track "Love Out Me" stand out as the only truly remarkable songs on this album.

"Tearing Apart" and the title track are rich, exotic and even beautiful but also suggest that the Banshees have been hanging around with the Indigo Girls too much. In short, they are manifestations of one of two things: First, the Banshees have lost confidence in their own style and are trying to copy someone else, and secondly, Siouxsie and drummer/husband Budgie are too happily married to consistently write wrist-slashers anymore.

In all honesty I hope it is the former (I am too nice to wish for marital strife) and that the Banshees realize that the sparse yet swirling sound they created amidst the '80s pop wasteland could just as easily carry them through the grunge overload of the nineties.

Guide to classical music shows novices the ropes

By Matt Sweer

Music, to me, is something quite sacred. There is no such thing as background music; to me the mere concept is contradictory. That is my idea of music. It may not be yours. And that is fine. We are all different people, with different expectations and different desires. The first trick is to know exactly what you want of the music to which you listen. The second trick is to find the music that fulfills those desires. And the third and final trick is to keep searching out the music that satisfies.

For the most part, people are able to perform the first trick. People listen to music for various reasons. They want music to relax to, to study with, to create mood, to dance to, to appreciate intellectually or to appreciate physically (ever feel a deep bass in your sternum?). There are thousands of reasons people listen to music, each one of them valid. Music's universal appeal and its variety help make the first trick easy.

The second task is a little bit harder than the first, but, due to the innovations in recording technology, easier now than ever before. The market for recordings is a buyers market. There are recordings that will satisfy everyone, but how do we know which one to buy, or borrow from a music library? The second trick relies on accidental, or word of mouth discoveries. Most of my accidental discoveries will happen in the music library, simply because there's not $14-16 dollars riding on the decision, and God forbid it should be a double or triple CD set. This sort of discovery is, as the name implies, unforeseen. You grab a CD at random, and listen to it, and you either love it or you hate it. The word of mouth discovery comes when you receive a solicited or unsolicited opinion of someone, you seek out that piece, and again, you either love it or you hate it. If you love it, you'll probably listen to it again and again, and that is fantastic.

Music is meant to be enjoyed over and over, and that is the great thing about this age of recordings. You can stop, and repeat one particularly beautiful passage over and over.

The third step is the hardest of all, it requires active searching, time, patience, and above all, an open mind. I am trying not to be

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Lennox neglects her own creativity

By Chris Zegarelli

It has been three years since the release of Annie Lennox's debut solo album, *Diva*. Her silence has finally ended with the long-awaited release of *Medusa*, a collection of covers of songs which have influenced her music over the years. Her choices of covers range from Neil Young's "Don't Let it Bring You Down," to the Clash's "Train in Vain."

They are all done in Lennox's distinct style and add a new shade to these old classics.

The emotional strength of songs like "Why" and "Cold" continues in many of the songs covered by Lennox. Her high sweet voice and tender silence is breathtaking in her cover of the Procul Harum classic "A Whiter Shade of Pale."

Her use of the harpsichord complements the song's emotional strength along with her impressive vocal range.

This tenderness continues through "Don't Let It Bring You Down," "Downtown Lights" and "Waiting in Vain."

This album does not fall into the trap of sounding the same throughout. Lennox also chose to cover upbeat songs like "I Can't Get Next to You," "Take Me to the River" and "Thin Line Between Love and Hate." In that beautiful cover, Lennox seems to be more talking than singing to an abusive male figure in a doomed relationship. The woman takes the abuse for what seems like forever and then finally gets fed up to the point of causing an "accident" that puts her loved one in the hospital. It is vindictive and emotional, but not depressing. "I Can't Get Next to You" is also upbeat and "Take Me to the River" has a driving bass beat and complementing guitar riffs that break whatotherwise would be a monotonous set list.

In all of these songs, Lennox does not compromise her style to replicate the original version's sound or make up.

The bass-driven, electric sounds that have embodied her music since her days with the Eurythmics remains in these originally acoustic and guitar-driven songs.

This choice to revamp the songs makes each interesting to listen to. An artist's take on a given song attests to her musical ability.

To redo a song note for note and in the same voice as its original group or singer takes little talent if any.

Tirades, like that ending her "Money Can't Buy It" from her debut album, continue in "Thin Line Between Love and Hate." It builds up beautifully and breaks into Lennox demanding to know if the man of her dreams really loves her.

It is spiteful and powerful and adds a new twist to the song. Similarly, in her version of Paul Simon's "Something So Right" she slows the tempo and leaves out the guitar, relying on synthesized music and bass.

It is beautiful and takes time to grow accustomed to.

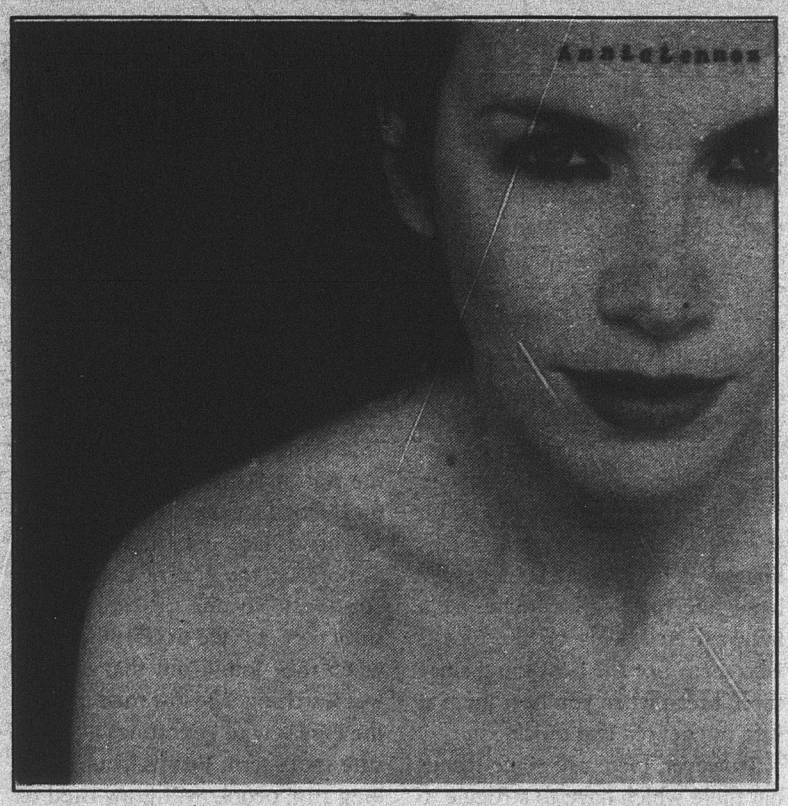
As in "Something So Right," many of the songs are considerably different from their originals and introduce new and unexpected versions of great songs.

Lennox also adds background voices to the top layer of the song's lyrics. No song is carried off more successfully than in "No More 'I love you's.'" Behind her singing can be heard childlike voices claiming "The language [of love] is leaving me." These high-pitched claims further the emotional impact of the song and make it even more bittersweet. Not only do we hear Lennox claiming that love is not part of her life, but such claims are furthered by softer voices seemingly laughing at the prospect. Lennox herself giggles at the end of the song, almost ironically.

The only problem I see with this album is that none of the songs are Lennox's own material. We have waited three years for a beautiful compilation of classic songs, but are left wondering what she has been working on by means of her own creative output.

Her solo album Diva was much better than anything she did with the Eurythmics, and I hoped that such genius would continue on Medusa. It has in the way she takes old songs and revitalizes them in her own distinct style, sometimes to the point of improving the original.

In leaving us with nothing of her own for so long though, we are missing out on one of the more imaginative minds in the music industry today.



Twisted Sister release passes test of time

By Bryan Stratton

Technically, this isn't a new release. I don't think it's anywhere near consideration. But it's Twisted Sister, man. Twisted effing Sister. We can make a special exception to our (admittedly lax) standards of practice for Dee Snyder and the boys. Because if you can convince me that this isn't possibly the best live album of the last 25 years, I'll eat it.

Twisted Sister. Man. What memories the name brings back...

I'm about seven years old, I think. It's summer, and, like most summers, my family has decided to spend a long Fourth of July weekend in Rhode Island with Aunt Marilyn and Uncle Bob. As it happens, I am possibly the most isolated person in the group due to my age; my brother is only three, and all of my cousins are at least 11 or 12, if not in high school. But, I try to mingle as best I can.

I wind up watching this new phenomenon called MTV with my cousin Patti. She digs it, so I try to dig it too. I remember only two things from the experience: a song called "Video Killed the Radio Star" and Twisted Sister. TS literally fills my thoughts for the rest of the visit, and I want keep watching MTV in the hopes that I'll see "him" again.

Alas, my parents foolishly think that, being a collection of beautiful summer days, I should spend the weekend outdoors with my dad and little brother. I only wind up watching one more video by someone I will later find out was Billy Idol.

We return to Barre. I keep asking my dad to get MTV. He thinks I'm joking. We get USA, ESPN and the Disney Channel instead. Sigh.

It's now second grade, which, I guess, is a year later for me. I'm at Matt Moran's birthday party, the only other guest besides his second-grade sweetheart; it was an intimate affair. I had asked him what he wanted for his birthday, thinking he'd say "Transformers," like everyone else I knew.

Instead, he tells me to get him a Twisted Sister tape, either *Raw* or *Stay Hungry*; I can't remember which, but I know he wanted one of them because he already had the other. So I do. It's excellent. I want one, but my mom was skeptical enough buying a copy for Matt, and even then it was only after she had talked to his mom on the phone to make sure it was alright. Double sigh.

Two (or so) weeks ago, and I'm in the WRMC studios, home of no music. I'm doing my show with my friend Craig. And I'm jammin' out the tunes, as pretty as you please, when Craig comes around from the music "library" (snicker) with a shine in his eyes. He hands me a disc: *Twisted Sister Live at Hammersmith*. We play two cuts off of it. I must own it, but I refuse to steal it (mainly because I don't like all the writing and stickers they put all over it; I like my TS pure and virginal).

But now, at long last, thanks to those marvelous folks at Alley Beat, I own a Twisted Sister album — hah! No one can take it away! No one! It's mine.

And, God, what an album. It's two discs for the price of one, live TS from England, recorded in 1984, with the exception of the last two songs. Check out the songs: "Stay Hungry," "We're Not Gonna Take It," "Burn In Hell" and an eight-minute version of "I Wanna Rock," to name but one-fourth of this opus. Also included are two songs recorded live in Detroit in 1979: "Jailhouse Rock" (in which Dee invites the audience to "do the jailhouse cock with me") and a 10-minute version of "Train Kept A Rollin'."

I'll never understand why the legendary Twisted Sister broke up. I mean, these people made MTV. You think people were watching it for David Bowie or the Police? I think not.

Why isn't there a Twisted Sister tribute album out there? And Twisted Sister Trapper Keepers? Twisted Sister fruit snacks with five colors of Dee Snyder's frizzy head in tiny foil-wrapped packages?

To hell with fruit snacks; mint a six-hundred-sixty-six dollar bill with Dee's face on the front and the big TS logo on the back with the legend "STAY HUNGRY" just above it. Twisted Sister for President! All of 'em. The people have spoken. I wanna rock.

Guide to classical music leads to hidden treasures

(continued from page 15)

specific to genre in this article, for I feel that music is music, be it Brahms' "Second Piano Concerto" or Hendrix's "Purple Haze." Both have an intense musicality about them, just in different forms. I feel that one should have an appreciation for both, to be truly educated about music. A rock music connoisseur should no more dismiss Monteverdi, than a classical connoisseur should dismiss Live. A large and varied repertoire of music that one appreciates is one of the hallmarks of an educated person, and that is the reason we are all here at this institution of higher education.

The question is, how to build that educated repertoire? Here comes the genre specific part, it must be noted now that everything that follows is equally applicable in the reverse direction for an appreciation of rock music, jazz or whatever your musical pleasure. It's just that my musical experiences have led me into the classical realm. As someone who aspires to be a composer and conductor of orchestras, I consider myself educated (after spending all that money, I better be) in classical music. And in my opinion there is a lot that gets neglected through an irrational prejudice against classical music. So what follows are a few tips that can help build an appreciation for the music that is still performed in spite of being hundreds of years old.

Start with something that is sure to be liked — Mozart. He is one of two or three composers whose works have never left the concert stage. Some composers come into vogue and then out again. But there has not been one year that has gone without numerous performances, or recordings, of Mozart's works. And start big. Start with the symphonies and concertos, these were the big showpieces of his day, meant to dazzle. Allow yourself time to listen to the work. And if in the beginning you find yourself bored by a particular section, skip it, that's the beauty of recordings. After a bit of time, move on to a different work, and then go back to the first one. Eventually, you'll notice that the sections that previously bored you don't anymore. After Mozart, there's Beethoven. Again start big, the accessibility of a symphony is greater than that of a piano trio.

If you keep trying more and more new pieces, and branch out into different composers, you may wake up to find yourself quite an aficionado of Dvorak quintets, who knows?

The point is to just go out and try new stuff, starting big and getting smaller. The amount of expression in a Corelli violin sonata is no less than that of a Mahler Symphony. And don't be concerned if you notice your mind wandering. I mean come on, some of these pieces can be more than an hour long. So start with pieces that are relatively short in length. There are just a few more important things to remember. No two performances are alike. If you hate a piece of music, try a different performance. This will help you discover those ensembles that are excellent. The Velveetaville International All-Star String Quartet playing Beethoven is not the same as The Tokyo String Quartet playing Beethoven. If you are still bored by a piece, or you hate it, it might be because the piece is boring, or bad. Not all classical music is good. So put it away, and try again. Consider yourself educated if you can say why you don't like a piece of music or a performance. But keep coming back to it, you might find you like it later. I hated broccoli when I was ten, I love it now.

The biggest tip of all though, is to allow yourself to appreciate these works of art, no matter what the critics say.

Just because I panned the Balanescu Quartet three weeks ago does not mean that you can't like it. How many times have you loved a movie Siskel and Ebert said was horrible? In the words of the Discovery Channel, "Explore your world!"

Courtesy Photo

General Public borrows others' style

By Mark Moynier

If it ain't broke don't fix it. That's what our culture has rammed into our heads. Basically, don't try anything new unless it's necessary. General Public fixes many things that aren't broken in order to avoid a stylistic rut in their new album, *Rub It Better*. Unfortunately, the constant shift in styles has prevented this black-white duo from fully developing a unique style in any of them — revealing their influences easily.

The first song, despite its generic late '80s sound, opens firmly with a guitar intro that is reminiscent of the Soup Dragons.

The rest of the song suffers from a lack of musical identity, but somehow stands out as one of the better songs on the album. Ranking Roger, the black singer in the duo, adds frequent reggae raps during the chorus to save this song from musical obscurity.

A jangly, happy song, "Rainy Days" lacks memorable lyrics, but possesses a simple chorus that persists long after the stereo has been shut off. To explain the way this song sounds, think of a commercial that has reggae music playing in the background as some native Jamaican endorses some fruit refresher. That's all there is to the song other than the chorus, "Rainy days," which makes space in your cluttered mind so you can sing it from class to class.

The complex blend of New Order and Seal provide a fair amount of enjoyable listening in "Hold It Deep." What gives this song motion and vivacity is the repeated piano line that is properly placed in the panorama of the music.

Once the song has established itself, it breaks into a percussion interlude, punctuated by yet more reggae style rapping. The song regains its initial sound as the percussion is joined by the baseline, then jumps back.

A barrage of brass notes on the upbeat coupled with a slow, momentous bass line grows straight out of the UB40 cookbook for Caribbean cruise ship music. The song, "Big Bed," starts with a rhythm and brass on the upbeat and keeps it constant through out. The chorus fits the words "Big bed" in several forms so that the listener is sure that the song he/she is listening to is "Big Bed." Honestly, the beat is hard not to dance to should it be played in a club. I don't particularly like UB40, but this song set well with me.

"The further I listened into this album, the more confident I felt I could predict what CDs this group owns at home. 'Handgun' added another group to this list."

The only undeniable sore spot on the album comes nearly halfway into *Rub It Better*. "Punk" seeps rather than explodes with punk influence. The intention was good, but the music was limp and uninspired. Bottom line is that punk music and reggae do not compliment each other.

Recovering from the musical catastrophe of "Punk," "Friends Again" nicely redirects the album into its original course. Seal should be proud and flattered by the way his style is adapted into this song. Not only is interest captured in the chorus, but it is carried through the verses.

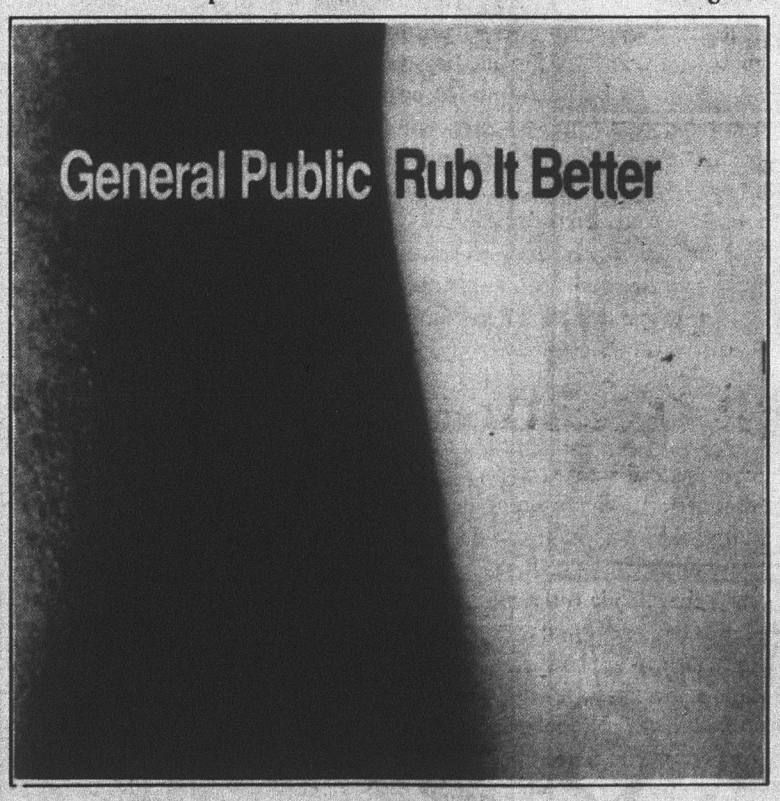
Strings and a muted trumpet complement the lusty, pulsing background in the chorus. Unlike previous songs, the chorus outshines the rest of the song. The jazzy trumpet solo towards the end rivals the chorus for musicality and leaves a pleasant aftertaste. An interesting aspect to the song is that the music and lyrics understate the literal meaning of the title.

Supported by the percussion rhythm borrowed from Naughty by Nature, "It's Weird" attracts the listener with groove and lyrics — which mimic the groove — in a rap style attributed to Shabba Ranks. The resilient bass beckons one to dance deaf to the complimentary sounds.

For those who listen closely, a *Joshua Tree*-like guitar can faintly be heard outlining the sublayer. Despite the heavy influence in the song, it is well-written musically.

The further I listened into this album, the more confident I felt I could predict what CDs this group owns at home. "Handgun" added another group to this list. The guitar intro which becomes the harmony is very good, but I've heard it before — B52's "Loveshack." It's not exact but darn close. The vocals even become more carefree than other songs. I was happy to hear a saxophone solo done tastefully towards the end and enjoyed this song's feel. Again it's a good song, but not theirs.

The last three songs range from mediocre to little better than "Punk." The pattern is obvious. The song is enjoyable if one listens to it without comparing. As soon as one realizes that the music is not original, the novelty wears off. Despite my constant harping on General Public's blatant borrowing of other peoples style, *Rub It Better* is still a good listen. For those who are searching for a CD that offers some fun, catchy dance tunes without each song sounding the same, *Rub It Better* fulfills that criteria well.



Sampling new TV shows feeds brain

(continued from page 15)

a cliff-hanging episode resolved but to be challenged again and to find out about the fictional character's they've grown to care about.

I use "Star Trek" as my example only because I am most familiar with it.

Shows just like it follow the same type of quality path to success, though many fail to make it in time to survive. "Cheers" premiered in dead-last place in the ratings, but went on to become one of the most loved sitcoms of all time. "Quantum Leap," on the other hand, couldn't find enough people to join its viewership ranks in time and was canceled.

Yet both live on in syndication. Why? Because people have fallen in love with their characters and stories. For every "M*A*S*H" there is a "Beauty and the Beast," for every "All in the Family," there is an "I'll Fly Away." Some survive, some don't. Such is life.

However, even as I write this article, there are shows on television which draw a few more people with each episode. Each week, the TV lounge grows a more crowded as a few new people give "ER" a try. "The X Files" manages to draw more people with each episode, as friends tell friends about what they saw last week.

Will shows like "Picket Fences" survive? I don't work for the network, so I can't tell you. But when someone tells you to watch a show on TV that you've heard about, but haven't seen, give it a try. Showings of "Star Trek: Voyager" may not appear in This Week at Middlebury like screenings of "Melrose Place" do, but the show continues to survive and gain fresh viewers each week.

I hadn't started watching "ER" until November, but now I don't let myself miss out on an episode. You don't miss mind candy when you don't get to watch it, but when your mind isn't stimulated, then you can't help but notice that something's missing.

Lectures and Readings

Thursday, April 20

4:15 p.m. "Nexus." Malkia Roberts, native Washington painter and retired Howard University Professor of Art will give a slide lecture discussing how the cultures of Africa, Native America and Asia influence her. *Johnson 304*

Friday, April 21

4:15 p.m. "On Writing Lives: The Hole in the Middle of the Book." Paul Marini, Professor at University of Massachusetts, Amherst, as well as poet, scholar, essayist, critic and author of "William Carlos Williams: A New World Naked." *Gifford Annex Lounge*

3:45 p.m. Reading: Dominican Women Writers. Ynoemia Villar, Virginia Moore and Marianela Medrano will read from their works. A reception will follow. *Gifford Annex Lounge*

Movies

Thursday, April 20

10 p.m. "Triumph of the Will" and "Europa Europa." Both films are part of the ISO Beyond Nationalism? Symposium. *Dana Auditorium*

Friday, April 21

7 p.m. "Neighbors." Timid, suburbanite John Belushi's world is turned topsy-turvy when bizarre Dan Ackroyd and his family move next door. Admission $1. (Also at 9:30 p.m.) *Dana Auditorium*

7:30 p.m. "Indochine." Directed by Regis Wargnier. A young Vietnamese woman, adopted by a French rubber plantation owner, discovers the plight of her colonized country and becomes one of its Communist leaders fighting for independence from France. *Twilight Auditorium 101*

Saturday, April 22

4:30 p.m. "Remains of the Day." Directed by James Ivory. A proper butler realizes that 30 years of single-minded devotion to his master have robbed him of the chance for happiness with a high-spirited housekeeper in his charge. (Also at 7:30 p.m.) *Twilight Auditorium 101*

7 p.m. "Belle Epoque." Directed by Fernando Truela. A 1994 Oscar-winning romantic idyll. Admission $1. (Also at 9:30 p.m.) *Dana Auditorium*

Performances

Friday, April 21

8 p.m. Student Dance Performance: Maggie Lee '95, Robynne Maii '96 and Anne Yarbro '95. New works choreographed by students, faculty and guest Renee Redding Jones. Tickets $3 general, $1 students. (Also at 8 p.m. Saturday) *Arts Center Dance Theatre*

8 p.m. Concert Series: Charlotte Blake Alston. Alston's telling of African folk tales, dramatizations of literature and portrayals of historic figures have captivated audiences of children and adults alike. Admission $8, $6, $3. *Arts Center Concert Hall*

Saturday, April 22

3 p.m. Concert: Elizabeth Page and Meredith Hinkley. Page, soprano, and Hinkley, piano, will present a recital as a culmination of their senior work. Composers include Brahms and Copland. *Arts Center Concert Hall*

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Doonesbury

BY G.B. TRUDEAU

A FATHER AND SON MEET FOR THE FIRST TIME.
DUKE'S GOING OVER TO TELL LITTLE EARL...
IT'S TOO HEARTBREAKING. I CAN'T BEAR TO WATCH...
NEITHER CAN WE. LET'S GO BACK TO THE O.J. TRIAL.
AND THAT'S WHEN YOU STARTED BARKING?
ARF!
NEVER MIND.
YEAH, RIGHT. AND MY MOTHER'S DOLLY PARTON.
LOOK, KID, I'M NOT EXACTLY THRILLED MYSELF.
4-17
YOU'RE NOT MY FATHER. I DON'T HAVE A FATHER.
LOOK, I DON'T LIKE THE IDEA ANY MORE THAN YOU, KID...
UNFORTUNATELY, THE DNA TEST RESULTS CONFIRM IT. SEE FOR YOURSELF.
4-18
CAN I HAVE MY ALLOWANCE?
NO. THIS IS AN ORPHANAGE. I CAN'T PLAY FAVORITES.
LOOK, KID, YOU'VE GOT EVERY RIGHT TO HATE ME. HELL, I WOULDN'T BLAME YOU IF YOU JUST TOOK OFF, NEVER TO RETURN!
YOU'D LIKE THAT, WOULDN'T YOU, "DAD"?
FRANKLY, YES. I COULD USE THE BED. THE FEDS WON'T PAY ME TO TAKE CARE OF MY OWN KID.
WELL, FORGET IT. I'VE GOT TOO MUCH INVESTED HERE.
WHAT ARE YOU TALKING ABOUT?
4-19
I ALREADY GOT LOANS OUT TO FOUR KIDS.
YOU'RE SHARKING? YOU'RE SHARKING IN MY ORPHANAGE?
LOOK, KID, I JUST THINK YOU'D BE MORE COMFORTABLE IN SOME OTHER SETTING THAN A CROWDED ORPHANAGE...
UH-HUH. IF YOU'RE SO CONCERNED ABOUT MY WELFARE, WHY DID YOU LEAVE MY MOTHER?
IT'S VERY COMPLICATED, KID... YOUR MOTHER AND I JUST COULDN'T... WELL... SHE WAS VERY... UM... SHE WAS... UM...
4-20
WHO'S YOUR MOTHER AGAIN?
AND PEOPLE WONDER WHY I SET FIRES.
SIR! HOW ARE YOU AND LITTLE EARL HITTING IT OFF?
YOU DON'T WANT TO KNOW.
ACTUALLY, I DO, SIR. I CARE ABOUT BOTH OF YOU.
4-21
I HOPE YOU DON'T MIND THAT I ESTABLISHED HIS BLOODLINES. SOMETIMES I CAN'T HELP MYSELF. I JUST LIKE BRINGING PEOPLE TOGETHER!
THANK YOU, JENNY JONES. WHERE'S THAT GUNNYSACK?
UM... WHY?
AS THE YEARS WENT BY, LITTLE EARL GREW UP STRAIGHT AND STRONG.
HEY, DAD! I NAILED MY SAT'S! JUST NAILED 'EM!
UH-HUH...
HEY, POP! I MADE IT INTO HARVARD LAW SCHOOL!
GREAT...
POPS! I JUST SCORED $350 MILLION IN A HOSTILE TAKEOVER!
REALLY?
NO, NOT REALLY.
HEY, DAD! I JUST PUT A SQUIRREL IN THE MICROWAVE!
MY GOD... HE'S STILL HERE...

(continued from page 6)

ANNOUNCEMENTS

The Safety Committee will be sponsoring a Red Cross First Aid/CPR course on May 9th and May 16th.

1st class: May 9, 1995, 5:00-9:00 p.m. (CPR)

2nd class: May 16, 1995, 5:00-9:00 p.m. (First Aid)

Location: Kirk Alumni

Cost: $5.00

Open to faculty,staff and students. First 40 students to sign up can take the course.

Please e-mail or call Linda Ross at extension 5039 or Norm Cushman at extension 5003 to register or if you have questions.

To the class of 1996:

Nomination forms for Commencement speakers and Honorary Degree are available in the Dean of Students office and at Student Activities. The deadline for Commencement speaker nominations is April 24. Questions? Contact Owen Brainerd at extension 4061 or Eric Whaley at extension 4173.

The dorm damage task force would like to invite members of the Middlebury community to share your views on the problem of dorm damage. Your thoughts, comments and suggestions are welcome.

Please send your response to Karen Lewis, Box 2604

Due to travel and other commitments, the President's Open Office Hours this spring have been changed. The following dates and times will be the new Open Hours:

Thursday, May 4 from 2-3

Tuesday, May 9 from 2-3

Tuesday, May 16 from 2-4

No appointment is necessary and meetings will be limited to 15 minutes out of courtesy to other visitors.

OVERHEARDS

"Anything that has to do with head makes me laugh."

—Confident senior woman

"The offspring of the wild-eyed virgins were 202 wild males."

—From a biology lab report

"I feel furry."

—Sophomore male in Hepburn

"It's amazing what a couple of strokes can do."

—Crutched junior in Hepburn

"Native American – that means Indians, right?"

—Sophomore at international dinner

"We gotta have sex."

—Said by a sophomore sitting next to his girlfriend, but not TO his girlfriend

"Look at you! You're sitting in a bikini, eating jello, drunk!"

—Same sophomore to the same girl, a few glasses of wine later

"Have you ever seen an erotic jello dance?"

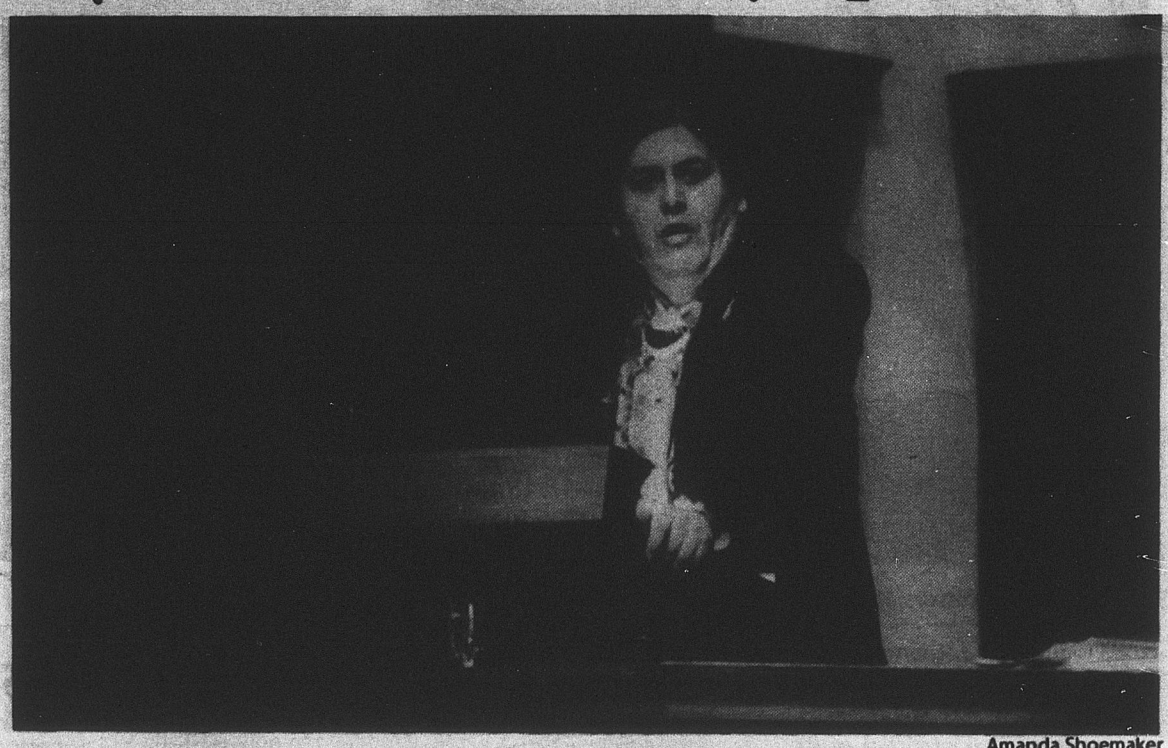
"I've seen Roseanne Barr doing the twist, does that count?"

—Overheard

"I would LOVE to see someone implode."

—Someone unhappy with on-campus entertainment

Beyond Nationalism? Symposium raises student awareness



Amanda Shoemaker

William Means *discussed the plight of the indigenous populations, emphasizing their right to self-determination.*

Tucked away in our little corner of Vermont, it is sometimes easy for Middlebury College students to become involved with issues of locality which have a direct impact on our lives: term papers, Ridgeline Woods and even Newt's Contract. Those of us, however, who cross international borders to arrive here, or make an effort to stay informed about world issues, are quite aware of the issues which hold our globe within their grip. The International Student Organization (ISO) helps keep the community aware of international issues, and reminds us that a world does exist beyond our soccer fields. The International Symposium, Beyond Nationalism?, organized by the ISO and sponsored by 17 different campus organizations, is a wholehearted attempt to encourage the Middlebury College Community to think about worldly issues as a whole.

From the TV lounge in Proctor, we listen to the CNN anchors spouting news reports about Serbia and Croatia, about tensions in the Middle and Far East, about struggles in Rwanda; yet it seems that more focus is placed upon the news of the latest O.J. trial update. Of course, it is easy to adopt the attitude that America stands unaffected by international events and that we can separate and watch as further ethnic cleansing takes place within the former Yugoslavia, or Islamic fundamentalism firmly grounds itself in Algiers, Egypt and other centers of the Mideast. Many concern themselves solely with domestic issues, placing the issues of abroad at the hind quarters of their agenda. After all, these don't affect us...

Or does it? This week's symposium has attempted to define nationalism and hence bring pertinent international issues to the forefront. Through a series of panel discussions, distinguished speakers and films, Beyond Nationalism? has helped broaden student awareness and interest of the global arena, discussing issues of democracy, self-determination, queer nationality and much, much more. Indeed, we need not be international to have a stake in the international community, nor must we be political science majors to hold an interest in foreign activity. Such only hinders our view, as ignorance only brings destruction.

What is nationalism? How does it affect us? What implications does it have within the global community? Throughout this week, the symposium has attempted to tackle these questions. Truly, each Middlebury student should attempt to broaden their awareness of international issues, and the symposium offers an excellent means to discover a world beyond the rolling Green Mountains.

Means discusses indigenous peoples

By Geoff Hanzlik

Issues of nationalism do not begin overseas in the grand scales of the global community; indeed, one must not look far to understand heated issues of nationalism here in America. In a struggle which began in 1492, the indigenous population of North America has battled to retain their own nationality within the Western Hemisphere.

On Monday April 17, the International Student Organization and Environmental Quality hosted William Means as a featured speaker of the Beyond Nationalism? Symposium. Means, as co-founder of the United Nations Working Group on Indigenous Populations and an expert on U.S. and Indian Treaty relations, has a strong background and stake in Native American affairs. A Sioux and past resident of several reservations in the west, Means discussed the rights of indigenous persons in the midst of western progression.

Native American cultures represent various nations within the United States, as self-determined populations are distinct from the general population of the U.S. Means proposed that the term "tribe" be replaced with "nation," emphasizing the rights and self-determination of each group. The indigenous populations, who have inhabited America for over 30,000 years, hold a right to much land throughout the United States. American expansionism in the late 19th century forced the Indian population westward, creating unbalanced treaties with the native population. Hence, the struggle for land today involves the honoring of these treaties, and the recognition of indigenous nationalism. Means further calls the Indian struggle for

(continued on page 20)

Amanda Shoemaker

The "Nationalism and the Conflict in the Balkans" panel featured Middlebury students from the involved states.

Film Series offers fresh insight on nationalism

By Geoff Hanzlik

Film has the ability to transcend the cross-cultural boundaries through images and theme, bringing ideas to the individual through a visual medium.

And this year, the International Student Organization has utilized this genre to add perspective and interest to the one week Beyond Nationalism? Symposium.

"Film has the ability to transcend the cross-cultural boundaries through images and theme, bringing ideas to the individual..."

Films covering topics from the Black Panthers' Huey Newton, to the struggle of Yugoslavia, to Algeria's fight for independence, have been featured during the past two weeks, offering the college community the opportunity to view a wide range of movies.

"We wanted to demonstrate how nationalism can be represented in film," said Julia Bonde, '95, chief coordinator of the film series. "These films offer a different perspective on the topic, enabling one to see different representations of an issue. It's truly exciting."

Such can be shown through Michael Ignatiev's documentary film series entitled, "Nationalism: Blood and Belonging." Ignatiev traveled to six different countries throughout the globe to capture the roots of nationalism within today's world order.

One film explored the new unified Germany and the implications of the fallen communist order in East Germany, while another looked specifically at Ukraine and its relationship with Russia: Ukraine wants a separate identity from Russia and seeks recognition from the global community.

Other topics include the Kurdish struggle of displacement, Northern Ireland and Yugoslavia.

Highlights of this week's series are films which will be shown this Thursday and Friday night: "Triumph of the Will" and "Indochine," respectively. Excerpts from "Triumph of the Will" demonstrate the frightening impact of Nazi propaganda during Hitler's reign. The film features several of Hitler's

(continued on page 20)

Balkan panel exudes strong feelings

By Jennifer Varney

The Beyond Nationalism? Symposium continued Tuesday evening with the "Nationalism and the Conflict in the Balkans" panel. The panel featured Middlebury students from the states directly involved in the conflict in the former Yugoslavia. Aida Ibricevic '97 from Bosnia, Damjan Miskovic '98 from Serbia and Kristijan Zic '96 from Croatia participated in the discussion. Political Science Professor Michael Kraus moderated and opened the event with a brief background and history of the area.

Each panelist then was given a chance to deliver a 10-minute statement. Miskovic first stated that he was "ashamed and frightened by the lack of understanding" surrounding the war. He stated that the Serbs "are becoming demonized by the media, politicians, etc., to an extent rarely seen before in history." He then gave a brief history of Serbian oppression in the area, and the audience of students, faculty and townspeople reacted strongly to his phrase "so-called Bosnia." He also decried what he called the "systematic murder/ rape campaign," or an attempt by the media to highlight and exaggerate only the horrors done by Serbs.

Zic was the next panel member to speak, and he opened his remarks by stating that in order to understand what the war is, "we have to look at what it is not. It is not a religious war, not a war of ethnic hatred and not a civil war. It is a war of Serbian aggression."

He cited several contributing factors to the war, beginning with the "grand Serbian dream of a Greater Serbia," a theme that was to run though the entire panel. He stated that the idea of a Great Serbia is an idea with a long historical background. He also stated economic reasons, by pointing out that Croatia had always been the most wealthy part of Yugoslavia and that when Croatia decided to secede, Serbian income was taken away. He also stated that Serbs had not historically been discriminated against in Croatia.

Ibricevic was the last panelist to give her statement, and her remarks also focused on contributing factors to the war. She also cited the "Greater Serbia idea," and noted that the actions or lack thereof from the international community were entirely inappropriate, especially the refusal to lift the arms embargo, giving the Bosnians no chance to defend themselves. She concluded by saying, "We need to think about peace and how to bring that about."

The panelists were then each

(continued on page 20)

First topic focuses upon disintegration of nation

By Marlissa Simonson

The Beyond Nationalism? Symposium started Monday with a faculty panel addressing "The Disintegration of the Nation State in the 1990s." Michael Kraus, professor of political science, Ron Liebowitz, professor of geography, Ellen Oxfeld, professor of anthropology, and Ben Slay, professor of economics, presented their theories on nationalism in a discussion moderated by Professor of History Regina Sweeney.

Dana Auditorium was a little over half full of students and faculty who had come to hear the symposium's first event. Each panel member complimented the International Student's Organization (ISO) and its co-sponsors for a well thought-out and varied series of events. The symposium will continue until Sunday, April 23. After a brief introduction by moderator Sweeney, who noted that the afternoon's discussion topic would "provide a context for issues presented throughout the week," Professor Kraus began the faculty statements.

"Nationalism is the single most potent idea in politics," said Kraus in his opening remarks. Each panel member had 10 minutes to take a particular stance on nationalism, and Kraus spoke of the kind of nationalism in the context of communism. "Some will say the conflict that results from the collapse of communism is inevitable," he argued, "but that doctrine is inadequate."

In explaining his rationale, Kraus compared communism to a freezer: communism "froze" nationalism theories but when it disintegrated the theories were still there.

Liebowitz stressed the need to distinguish between "nation" and "state" when talking about nationalism. "Nationalism refers to allegiance to one's nation as a cultural entity," he explained, "whereas patriotism is one's allegiance to a country as a political state." As part of his arguments that nationalism is a menace to multi-national countries, Liebowitz emphasized the significance of homeland in the context of groups increasingly competing to claim territory.

"The Disintegration of the Nation State refers to many things," said Professor Oxfeld as she began her statements. She focused on the breakdown of countries into smaller entities by means of civil war or secession. "Groups see differences with each other not only as ethnic but also as racial," she commented, adding that "defining a nation with an ethnic culture often leads to secession."

Slay was the last to speak, and he used his knowledge of economics to talk about the relationship of nationalism to the integration of a global economy. "Nationalism tends to be backward-looking and reactionary," he argued, but quickly added that it didn't have to be a bad thing. He feels nationalism can be used to promote economic centralization and that our knowledge of the past will help us to "transcend the negative characteristics of nationalism."

After their statements, the panel members answered questions from the audience. Most asked about specific applications of nationalism in current society, such as Quebec's efforts to secede or the formation of the European Union. Each question prompted discussion among all of the faculty members.

Amanda Shoemaker

Middlebury professors *Michael Kraus, Ron Liebowitz, Ellen Oxfeld and Ben Slay presented theories on nationalism.*

Films provide insights

(continued from page 19)

speeches along with a cinematically interesting opening scene which likens Hitler to God. "The film truly exhibits the mass hysteria of the era," said Bonde. "Indochine," usually identified as a love story, explores issues of national identity as it follows a Vietnamese woman's return to her country.

Adopted by a French woman, the girl eventually falls for a French soldier, only to have him chased away by her mother; she then returns home to search for and hopefully discover her true identity. "Utilizing the films in the context of the symposium enables students to look at the films differently," said Bonde.

"'Indochine' is an excellent example, as one can view the aspects of nationalism more clearly, which might otherwise be dismissed. And everyone always has time for a study break to sit back and watch a movie." Bonde worked with several professors from various departments to select the films, enabling her to choose from a large number of strong films. The result has been exceptional, bringing a new perspective to the symposium.

Panel explores tensions

(continued from page 19)

given a few minutes to react to the statements. Miskovic defended the "Greater Serbia" idea, saying that it is perfectly reasonable to expect that "all Serbs want to live in peace, in one country, together." Zic remarked that there are Serbs all over the world who seem to be content living where they are. The discussion was then opened up to questions from members of the audience. The first question came from an emotional student whose family had undergone great difficulties during the war, and he asked Miskovic who was responsible for it. Miskovic replied that he did not know who was responsible for each particular act, but that the statistic given by Kraus in the introduction of 250,000 deaths in the war was a gross exaggeration. Other groups estimate the dead at 20,000 - 30,000. "This is a war," he stated. "In war deaths occur. I'm not justifying it, but it happens. It's part of the process." At that point Kraus pointed out that "this is an important reminder that lives are at stake." Other questions focused on the concept of ethnic cleansing and whether or not it was taking place in the Balkan states and how long the citizens of the states had identified themselves as Croat, Serb or Muslim, a fact on which the panel members strongly disagreed. The panel did present many varying views on the issues and shed some light on the background leading to the war, perhaps giving clues as to how to end it.

Means discusses indigenous peoples

(continued from page 19)

nationalism a struggle for the "nation-state environment."

"Indian nationalism flows from the earth," stated Means. "One cannot separate the environment from nationalism, as the two are close allies."

Means cited this reciprocal relationship in the hydroelectric dam building project in Quebec, as Indian peoples in Canada and a strong base in the U.S. Northeast succeeded in halting dam construction. This close tie between national identity and the earth have added new strength to the progression of both the environmental and native American movement. For indigenous peoples, this sense of nationalism creates a close tie with the land itself, as the peoples hope to reassume control and care of their land.

However, indigenous populations are treated as a minority, holding few rights and little power in a grand political scheme. Means did make a clear distinction between minorities and the Indian population through two factors: indigenous populations hold legal political relationships by way of treaties and are involved with a struggle for the land. Means placed emphasis on the idea of land, as this, he claims, is the focus of what the Indian population will one day attain. And it is through the strength of these treaties that the Native American movement holds their claim; the US. government must recognize its promise.

"We, the Indian population, will not go away until our land is returned," stated Means. "As long as the drum beats, the waters flow and the sun rises, there will be Indian people. Everything America has is of the land of the Indian people, and we are not Americans...we are Indian Nations."

Means called for the liberation of all indigenous peoples within the Western Hemisphere, including the Banana Republics and the Mayan population in Guatemala. He cited the poor policy and ethical values of suppressing nations as factors which have kept them from land and rights well deserved. Education and economic policies have been biased and misinforming to much of the U.S. population. Examples of false stereotypes within textbooks include the "Iberian Straight," in which the native population is stated to have arrived only 5,000 rather than 30,000 years ago, or the myth of the "lost Italian," as Mr. Columbus is stated to be the first to truly discover America. Much rich and vital history of Native Americans in North America has been neglected, although the population has made significant contributions to the American experience.

"The dehumanization of Indian peoples must cease, and we must take our rightful place in American history," said Means. "Once raised to the level of equals, self-determination will do the rest."

In closing, Means demonstrated the need for each tribe to determine what level of nationalism they hoped to attain. The Sioux population in South Dakota, for example, holds the Black Hills as their own "Holy Land," as Means equated the area with Jerusalem for the Jews. Means foretells that one day the land will return to the Sioux, as it is their natural right and homeland. All native populations, Means concluded, are progressing in terms of sovereignty and independence, and they will come to attain their goals of land and nationalism.

Beyond Nationalism? Symposium Events

While the International Symposium Beyond Nationalism? has been in full swing since the beginning of the week, here is a list of the remaining events that can still be taken advantage of.

Thursday April 20
4:15-5:15 p.m. Warner 506
Lecture: "Germany on the Map: Nationalism and Propaganda in Nazi Germany"
By Mr. Guntram Herb, Professor of Geography, Middlebury College
10 p.m.-12 a.m. Dana Auditorium
Films: short clip from Triumph of the Will and Europa Europa (sponsored by Ross Commons)
Friday April 21
3:00-3:45 p.m. Warner 208
Reception for Dr. Daniel Hillel (sponsored by Cook Commons)
4:15-5:45 p.m. Warner Hemicycle
Speaker: Dr. Daniel Hillel, Professor of Plant and Soil Sciences at the University of Massachusetts at Amherst, will present his last book: Rivers of Eden: The Struggle for Water and The Quest for Peace in the Middle East
(sponsored by Global Links)
7:30-10 p.m. Twilight Auditorium
Film: Indochine
8 -11 p.m. Gamut Room
International Coffee House
Social House Parties with international themes
KDR — Greek/Roman toga party
Tavern — German beer and Spanish sangria party
ADP — Caribbean party
Saturday April 22
Activities sponsored by the Alianza Latinoamericana y Caribena addressing issues of nationalism by focusing on immigration and ac culturation of Latina women in the U.S.
10:30 p.m.-2 am McCullough
Black-Out DJ Dance Party and slide show "Photos from around the world" (sponsored by EQ)
Sunday April 23
11 a.m. Mead Chapel
Interfaith Earth Day Celebration with Chaplain Howard Fauntroy, Professor of Religion Steven Rockefeller, Professor of English John Elder, Tricia Elliot '95 and Alexander Lee '97.
12 p.m. Proctor Terrace Lunch

Men's lax gets back to winning ways

(continued from page 24)

show off their own talents, the throttling continued until the final whistle sounded with the score 17-3.

Middlebury had 13 players find the back of the net with an additional three players tallying points with assists. The scoring was led by Bill Gowski '96 (5 goals, 1 assist), Nick Whitman '97 (4 goals, 2 assists), Kyle Swann '95 (3 goals, 5 assists), and Phil Higuera '98 (4 goals). Captain Matt Wolfman '95 remarked, "The game was good for us ... we didn't play down to their level and everyone got to play."

With this victory under their belt, the Middlebury buzzsaw turned its attention to the Lord Jeffs.

On Saturday, the Panthers controlled the game from start to finish and withstood a third quarter mini-run by Amherst and took control for good in the fourth quarter.Led by Swann's four goals, the Panthers got what Coach Heinecken referred to as, "Just what the doctor ordered." The team played with poise and confidence, a sure sign of the maturation process taking place. Big plays were made when big plays were needed.

A notable momentum shift took place late in the third quarter when defensive leader Jeff Mebel '95 personally gave an Amherst player the rest of the day off when he levelled the player going to catch an open field pass.

After facing Division I UVM at home yesterday, the laxmen will continue to be tested with upcoming games against Bowdoin and

Women's scrum works out

Rebecca Fine

The women's rugby club, *primed for the spring season, squares off during a scrimmage on Battell Field.*

Women's lacrosse takes on the best

(continued from page 24)

added.

Martin commented, "They were really chomping at the bit," because "teams are basing their season on how they do against Middlebury. We're certainly the team to beat, and everyone's gunning for us." It might just turn out to the team's advantage not to go into the post-season undefeated, as the pressure will have been lessened somewhat for Middlebury.The team was able to put the loss quickly behind them, as they beat up on Denison the next day. "We beat them pretty handily; again, we were the better team," noted Martin. This time, they just proved it. Sophomore Whitney Parks joined Kassisieh and Jen Hefner in two-goal performances.

A mere two days after returning from the tundra of Geneva, New York, the team headed back over the border to face Union in Schenectady. By halftime, Middlebury was rolling 9-4, and when the dust had settled after the final buzzer, the score stood at 16-9 and the Panthers' record stood at 5-1. Once again, DiAdamo tore up the Union defense for five goals and also added an assist. Not to be denied, Kassissieh poured four goals past the hapless Union netminder, and Jen Hefner managed a pair. Parks, Liz Aybar '97, Martin, Kelly Hefner '95 and Ginger Kreitler '98 rounded out the scoring with single tallies each. The goaltending was divided, as usual, between Bracken and Hill, who had three and eight saves, respectively. The team's next contest was on Saturday, as previously mentioned, on Middlebury's own turf. The Panthers did not disappoint, ringing up an impressive 14 goals, while the defense squelched any and all threats to their own zone, allowing a puny goal-effort from Amherst's squad. In the first half, Bracken made but seven saves, aided in no small part by a stifling zone defense. If the play in the first half was impressive, the situation in the second half was nothing short of incredible. Hill stepped between the pipes for the second half and was able to turn away the only two threats to the net posed by Amherst. The offense, led by the lightning-fast stick of DiAdamo, turned in yet another six-point game, this time three goals and three assists. Parks rang up four points of her own on three goals and an assist while Martin tallied two goals and an assist, and Aybar and Kelly Hefner notched two goals each. As if that weren't enough, Kirtley Horton '95 got a goal and an assist, Kassissieh and Jen Hefner put one each past the goaltender, and even the defense got into the act, with Marnie Virden '95 getting an assist. The biggest part of this game, though, was not necessarily the goal scoring. Martin comments, "The biggest part of our game was the passing and catching. We were looking up and down the field, we had our quick fast-break going; it was just a fun game to play." Good shot selection, many excellent changes and sharp, crisp passes all added up to a balanced seven-goal tally in each half and a 6-1 record going into Tuesday's game against UVM. The team has taken every game in stride, wins and losses alike, and will no doubt be looking to avenge their loss to William Smith come post-season

Baseball Stats

Through this weekend's action

Batting

Name	Hits	Avg.	RBI
Alec Perkins	19	.594	21
Ron Nobile	16	.457	15
Joe Bradley	14	.368	5
Judd Bruzgul	4	.364	2
Chad Cooper	11	.344	5
Davin Wilfrid	10	.294	12
Kevan Comstock	8	.286	4
Dave McDermott	6	.273	2
Brad Smith	7	.269	1
Andy McPhee	1	.250	1
Doug Mandigo	5	.152	6

Pitching

Name	W-L	ERA	IP
Jon Schonberg	0-0	0.00	4.7
Rob Wood	1-0	1.38	13.0
Jake Pierson	2-1	4.22	21.3
Colin O'Neil	1-0	5.73	11.0
Paul Huggins	1-2	8.04	15.7
Jordan Romm	1-1	9.00	6.0
Rick Durst	0-1	40.60	1.3

Record

6-5 Overall

0-2 NESCAC

1-0 home, 1-3 road, 4-2 neutral

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Sports in our Time

Professional. It is possibly one of the most important words in American sports today. For all their wonderful attributes, most college sports are merely preparation for the major (i.e. professional) leagues. Yet it is becoming readily apparent that today's athletes are not particularly professional.

Pat Riley described his New York Knicks as "the most unprofessional group" that he has ever coached. The Knicks are one of the best teams in basketball. They are also one of the most intense teams in the league as well. Despite these facts, something caused Riley to burst.

It scares me to imagine how Riley would react if he were forced to coach the Knicks' cross-the-Hudson rivals, the New Jersey Nets. Their star player, Derrick Coleman, once refused to re-enter a game because it was a blowout. Asked about his and his teammate Kenny Anderson's missing practices, Coleman responded, "So I miss practice once and a while, and Kenny misses practice once and a while... It's no big deal." It is no wonder that Sports Illustrated chose Derrick Coleman for the magazine's cover when it wrote about the new breed of "spoiled" players in the NBA.

In the final seconds of last year's Eastern Conference Semifinals, the Bulls' Scottie Pippen refused to enter the game because the final shot was designed for his teammate, Toni Kukoc. Kukoc hit the shot. The Knicks were leading the Bulls two games to none at that point, if the Bulls lost, they could very well have been swept by New York. In the end, the Bulls came within a touch foul of defeating the Knicks in the series. What if Kukoc had missed, denying the Bulls the chance to win the series?

The Seattle Supersonics, arguably the best team in basketball last year, lost in the first round to the Denver Nuggets. George Karl, Seattle's coach, blamed the loss on the attitude of many of his players. He felt that he should have been more strict. Players often missed practice and showed up late.

In Tuesday's *New York Times*, the Yankees' outfielder, Luis Polonia, complained about hitting eighth. He also expressed displeasure about the fact that he rarely faced left-handed pitchers. Polonia hit just .185 against lefties and .334 against righties. Do you have any questions as to why Polonia mostly played against right-handed pitching? Even if Polonia had gripes with how he was being used by Yankees' manager Buck Showalter, there is no need for him to start complaining to the press. He should talk to the manager. The Yankees are paying Polonia because they believe that he can help the ball club win games. Yet it is the Yankees' right to use Polonia however they feel is best for the team. Now, I am not saying that Polonia should be happy. Nor am I saying that he should not complain. But I do feel that he should not complain to the press. If he feels so oppressed, he should ask to be traded and quietly do his business until he is traded.

I do not mean to single out Polonia. Unprofessionalism pervades professional sports, from players not running out pop flies, to basketball players skipping practice. Tennis players routinely "tank" matches when they don't feel like playing. They simply collect their appearance fees and move on. Professional athletes ask to be paid a lot of money. The public often looks upon athletes' salaries incredulously. Derrick Coleman wanted to become the first $100 million player. He argues that he deserves it. If they expect to get paid these exorbitant figures, they ought to act like they deserve them first. Showing up to practice and playing when asked to would be a good start.

This Week In Sports

Friday, April 21	
*Baseball vs. Colby	4:00
*Women's "B" Lacrosse vs. St. Michael's	3:30
Saturday, April 22	
*Baseball vs. Colby (2-7's)	12:00
*Track at Westfield Invitational	12:00
*Women's Lacrosse vs. Springfield	2:00
Men's Lacrosse vs. Bowdoin	1:00
*Men's Tennis vs. Bowdoin	3:00
Men's Golf vs. Williams	1:00
Sunday, April 23	
*Men's Tennis vs. Bates	11:00
Monday, April 24	
Baseball vs. Castleton	3:00
Tuesday, April 25	
*Baseball vs. St. Michael's	3:00
*Women's Lacrosse vs. Plymouth St.	3:00
*Women's "B" Lacrosse vs. Plymouth St.	TBA

*** denotes away contest**

Frisbee either wins or denies losing

By Greg DeBeer

In their most recent odyssey, the Middlebury Ultimate Pranksters took the city of Boston by storm. The whirlwind of bristling potentential in the combined A and B teams of the men whistled into Harvard, while the tornado of force locked up in the women's team was released on the unsuspecting teams at a Tufts tournament.

Alas the author of this article, at the time of writing, was sadly undereducated, and had only heard rumors of the atrocities committed at the women's tournament, and could not confirm or deny any of the hearsay. Nevertheless, he will dutifully release everything he has heard to his faithful readers.

Three games were played by the Pranksters, two of which were resounding victories, the third a near miss.

Let us begin with the first game. Before play even started, the women began the intimidation tactics with an invocation to the Reggae God of the Disc that rang out across the fields and resonated in the very thoracic cavities of their opponents. An eerie glow in the eyes of Marina Pustilnik '98 (finally back after a long term elbow injury suffered in the fall) seemed to indicate that indeed their Mantra had worked. This suspicion quickly turned to conviction as Pustilnik led the team to a quick and surgical victory. During this game, Mika Farrington '98, one of the teams freshest members, nonchalantly executed the hand block, one of Ultimate's most difficult defensive manuevers. With such defense, and the textbook precise play of Heather Shafner '97 and Rachell Odell '97, the victory was a foregone conclusion.

They lost their second game.

The third game brought the Pranksters to their best play of the day, squelching the Tufts home team. Caryn Sheftel '95 exhibited her Inspector Gadget tendencies, achieving disc-catching arm extensions unheard of in most mortals. Sara Peskin '96, discovering that her plane of preference is the radical horizontal, layed out point after point, getting so intense that no one on the Tufts team wanted to defend her.

The thunderous forehand of Kate Crowley '96 and the flawless catching of Jen Hazen '95 coupled to make the game a runaway.

In another quarter of the city, the masculine side of the Yin-Yangish Pranksters had a similar 2-1 day. Their first game pitted Middlebury against the nameless team from Boston University.

The teams seemed fairly evenly matched for the first few points, but it was all merely a decepetion on Middlebury's part.

After a two or three point exchange, senior Mike Liss entered the game. New to the team this year, Liss has proven himself to be quite a player. Aside from a few inevitable gaks, his unerring animal instinct proved that he was a force to be reckoned with.

Liss' play combined with the addition of Jeremy and Dan, two close friends of fomer captain Jeff Vallone '97, led Middlebury to a comfortable win.

They lost their second game. Barely. By two points. Two measly, stinking points.

The third game, against Worcester Polytechnical Institute (WPI), displayed the fierce intensity of other new senior players Martin Arms and Steve Sidore.

In the most spectacular offensive play of the day, Arms dove for a seemingly uncatchable disc in the endzone.

With his fingers clutching for the elusive plastic, he lost track of the ground and landed in an awkward position, dislocating his shoulder. Alas, we can now only call him Martin Arm. Sidore, enraged by the misfortune of his friend, played the rest of the game with the intensity of a wild boar.

With Sidore in such a state, there was no hope for WPI and the game ended without the opposition scoring another point.

Excitement is high as this weekend both men and women head towards the other pinnacle of ivyness, Yale.

It will be essentially a regional tournament, as all of the best teams in New England will be there. It is at this tournament that the Pranksters will finally get a taste for where they really stand. Most likely, it will be on top.

Jenna Lane

Dave Wood '96 *extends and makes a spectacular diving catch in Ultimate action this past weekend.*

Women's tennis places well at tourney

By R. Jon Baronowski

Hit hard by early retirement and graduation, the women's tennis team knew they would face some adversity this spring. The loss of two potential national competitors and an untested crew of first-year players did not raise expectations for the campaign, but the promising showing this weekend answered many skeptics and restored hope to the program.

Coach Gail Smith's women's tennis team hosted the 10-team Middlebury Invitational tournament last weekend and had solid performances from some new faces, as well as some older ones.

For the Panthers, first-year player Josi Kytle made her way to the championship match of the number three singles bracket before falling to number one seeded Sabrina Oei of Williams. First-year player Kerra Struthers also advanced to the championship of the number six singles bracket, only to fall again to a top seeded player from Williams, Jill Bazelon.

Captain Shelley Morse '95 advanced to the semifinals of her bracket, while Happy Hazelton '95, Jill Patey '98 and Alison Killilea '98 also played singles for Middlebury in the tournament.

The team did not find as much success in doubles competititon, as the duo of Hazelton and Morse was the only one to advance. Kytle and Patey also teamed up, along with Killilea and Struthers.

While the spring season is not as intense as the fall for the women, there are still goals for the team to reach in the year's remainder.

The women will travel to Northampton, MA to face Smith College in the season finale a week from Saturday. As the previous matches have done, this will give the young squad a chance to train, prepare for next fall and gain valuable experience.

Crew gains experience at Connecticut regatta

By John Dick and
Ted Broadwater

Improving upon last week's results, Middlebury Crew showed the New England competition some of what they are capable. Despite the absence of Exit 19 and reasonable sleeping conditions, the crew arrived at the Sportsmen's Marina on the Connecticut River ready to row. Present at the Amherst Regatta were Bates, Smith and Middlebury. Although this was a relatively small regatta, it provided some strong and experienced competition.

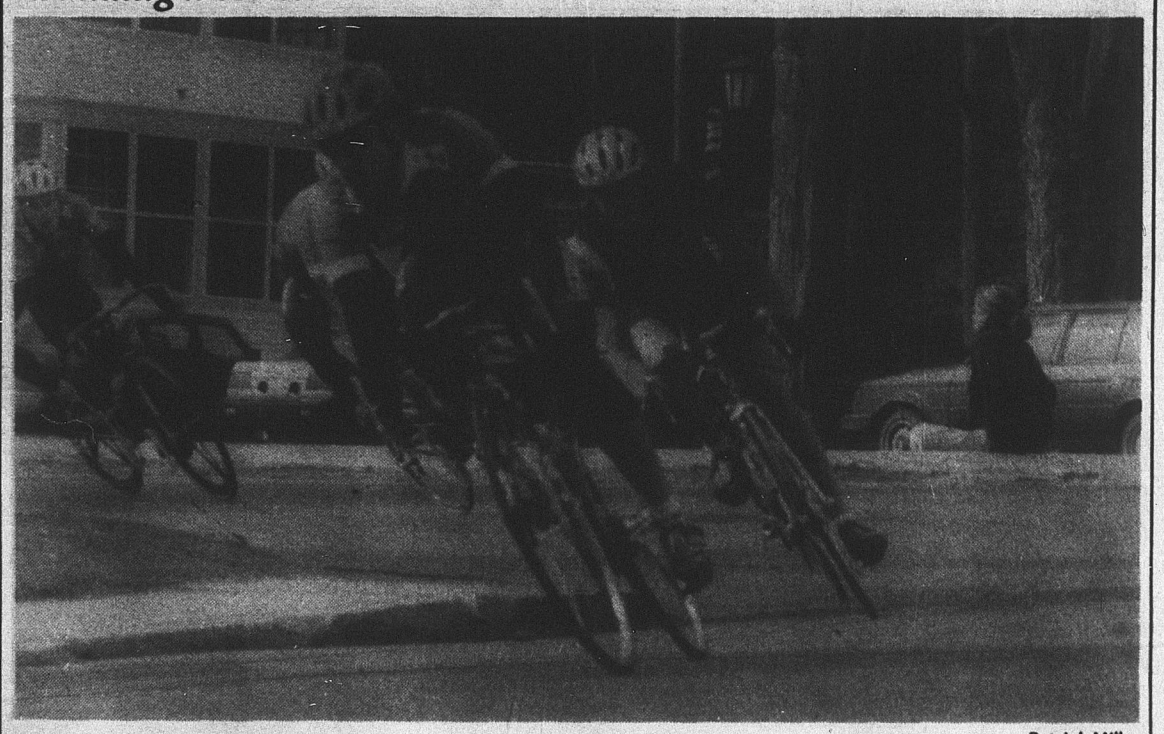
Beginning the blustery and frigid day's sprints was the open women's race. Edging out Smith by five seconds the Middlebury boat finished third. Pleased with her crew's result, first-time coxswain Ally Brachlow '98 expects an even better finish in Lowell next week. Pulling the Utter Speed to the finish were Meg Macy '97, Robin Secrist '98, Amy Morris '98 and Teea Makela '98. The heavyweight men raced next in what they hope will be the roughest water conditions experienced this season. However, heavy winds and high waves failed to hinder this determined crew's performance. Once again, Peter Macy '95, David Mitchell '95, Eric Nadzo '97 and Matt Baker '97 destroyed all competition. Disappointed after the race, Nadzo stated, "It was a good race, but I was hoping to come down here and win a Smith t-shirt. I guess we'll have to wait until next week to go up against them." Coxswain Caren Priest '95 later explained the reason for the lack of Smith men's competition to Nadzo.

The women's novice, racing as Middlebury's only eight person crew, faced some tough competition yet gained valuable racing experience for the weeks to come.

The second half of the regatta began with the day's fastest race. And according to spectator Stacy Jutila '97.5, "The men's lightweight race was the most exciting of the day." Fighting off a notoriously fast Amherst boat, the lightweights fought to a second place finish once again behind their nemesis Bates. Elated with his first taste of triumph, George Wright '98 barked in fluent backwoodian, "Yes sir, Bob, we chewed them up like a tin o 'baccy!"

Following this race was the lightweight women's crew. Coming up short, Tina Lopez-Gottardi '95, Kristin Arends '98, Kate Mahar '97 and Allison Piskorowski '96 rowed their best despite discouraging conditions. Brett Figlewski '96 did his best to instill his immense enthusiasm in the women. Finishing the day with yet another exciting race, the men's novice four surprised their competition and motivated to an impressive second place finish. This being their fifth time rowing in a four, the men impressed everyone and will hopefully continue with their improvements. The crews will be heading to Lowell, MA, this weekend to row to success in the Merrimack.

Rounding a corner



Patrick Miller

Joseph Dundee '98 *keeps up the pace around a corner during a cycling competition through Williamstown.*

Baseball beats Norwich at home 11-3

(continued from page 24)

touched for four runs in the initial frame and two more in the second. He was relieved by Rick Durst '97, who did not fare much better. Durst gave up another six runs in the second, and Middlebury fell down by an insurmountable 12 run deficit. If there was a silver lining for the Panther pitching staff over the gray Albany skies, it was certainly reliever Wood. He picked up the pieces and allowed only one run through the final four innings." Middlebury took the loss, however, 13-8, despite Wood's performance and an impressive four-run fifth inning. Perkins and Nobile were solid once again in the losing cause, as they both enjoyed multiple hit games.

In desperate need of a solid start from one of his young guns, Coach Smith turned to first-year Colin O' Neil '98.

O'Neil responded, keeping Albany at bay through the early innings as Middlebury was able to jump on top. He lasted five innings, giving up six hits and five runs en route to his first collegiate victory. Reliever Schonberg, who has yet to give up a run in his four appearances thus far, pitched the final two innings and picked up a crucial save.

Offensively, the Panthers were led by two seniors who seem destined for some type of personal recognition at the end of season. Joe Bradley '95, the speedy center fielder and lead-off man, collected three hits, three runs scored and an RBI.

With his three hits, including two doubles, Bradley raised his average to .368. The other senior standout, Perkins, finished off his nearly perfect week with three hits (including a 3-run home run), three RBIs and two runs scored. The pair accounted from six of Middlebury's nine hits.

Even with the formidable offensive display, the Panthers still found themselves clinging to a slim 8-6 lead in the bottom of the seventh. With Albany runners on second and third and two outs in the final frame, stellar shortstop Brad Smith '95 backhanded a ball that was headed for left field, a smash certain to tie the game at eight, and threw to third nailing the runner coming from second.

The game ended on this bizarre play and Smith emerged the unlikely hero.

Smith's play to seal the game will prove to be immense if the Panthers have any hope of making it to post-season play. To fall below .500 would have been disastrous this late in the season, and Smith and the rest of the Panthers skillfully averted a late Albany rally to ensure that this would not happen.

Track overcomes unpleasant weather at Williams

(continued from page 24)

Markowski '96 finished third overall.

Not to be surpassed, the powerhouse distance medley relay team of Laidley, Vanderlaan, Kritzer and Cisco Heller '95 traded blows with some tough teams and finshed third as well.

Kritzer proudly pinned his ribbon to his Whalers' hat, proclaiming, "At least we didn't walk away empty handed."

Incredibly, despite the wind and cold the women's 4 x 100 team of Liz Morgan '97, Alissa White '97, Erin Dempsey '98 and Kim Flores '98 flew over the track in 52.8, a new school record. Coach Martin Beatty said, "I was really impressed. The women not only had respectable showing in the race but also smashed a school record that's stood since 1987 in less than ideal conditons!"

A little intimidated by the 4 x 100 team's results, the women's sprint medley relay of Fletcher, Darcy Falkenhagen '98, Taylor and Massalam could not quite muster a school record and had to be satisfied with third place.

As the sun set at Williams, White reached new hights in the pole vault. Buoyed by the cheers of both Middlebury and Williams track teams, White vaulted higher and higher until she was the sole competitor left.

In her first attempt at 10 feet White soared over the lonely bar and qualified for Nationals. White's spectacular eighth place finish earlier this year in the National Indoor Track and Field Championships held in Atlanta, Georgia suggests her potential to shake up the NCAA Championships held at Carleton College in Minnesota later this spring.

Next weekend the Panthers will once again travel to Westfield to compete in a tune-up meet before-NESCACs. Sareana Pinson '98 added, "If it snows at one more of my meets I'm transferring to UCSD!"

Clinging desperately to the memory of the sun from California, the Panthers are cutting down on training this week to sharpen their results next weekend.

Jenna Lane

Hurdlers *on the track team continues to work on their form on off days.*

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Crew gains experience at Amherst regatta, page 23

The Middlebury Campus
SPORTS

Women's tennis hosts invitational tourney, page 22

Thursday, April 20, 1995

Women's lacrosse takes on tough competition

By Dave Mallick

Middlebury	16
Union	9

The women's lacrosse team has a toughschedule all spring, but Coach Missy Foote's troops are not content to just compete. Two weekends ago the team traveled all the way to William Smith for the weekend Heron Draw tournament, where they were matched up against both the hosts and Denison College. Two days later, they were once again on the road, this time on a long trip to Union College. After a few days' rest, the team enjoyed its home opener against the Amherst squad. But, as said before, there is no rest for the Panthers, and their travels resume this Tuesday with a continuation of the intra-state rivalry against Division I foe UVM. After that game, the team's journey on the road does not end, as away games at Springfield and Plymouth lay in their path before they return home to the throngs of Panther supporters.

The team rolled into William Smith with a 3-0 record, aiming at upping that record to 5-0 on the young season, but it was not to be. A combination of "bus legs," as senior co-captain Sarah Martin termed it, cold weather, and a bombardment of shots on first-year goalies Emily Bracken and Stephanie Hill led to a 15-10 defeat that was still not without its high points.

Scoring machine Amy DiAdamo '97 had five of her barrage of shots find the back of the net, and Nicole Kassissieh '95 and Jen Hefner '97 each netted two scores themselves. "We came into the William Smith game knowing it would be a gauge of how our year was going," said Foote, citing William Smith's excellent team and program. "We came out a little slow but were able to play with them the rest of the way. Things we did well were things we'd always done well, and the things we had problems with were things we'd always had problems with," she

(continued on page 21)

Caroline Griffith

Kelly Hefner '95 *moves in for a scoring chance in action against Amherst.*

Men's lax begins to dominate

By John Meany

An APB has been issued in northern Vermont and western Massachusetts for one Erin Quinn. He is wanted in these areas for coaching the Middlebury lacrosse

Middlebury	27
St. Michael's	3

team with reckless neglect for opponents' feelings as well as operating without a license to maintain control of a most powerful machine. Considered to be armed and dangerous, opponents are urged to proceed with caution and notify the proper authorities.

The men's lacrosse team came away this past week with two much needed victories. More important than the fact that they won is the fashion in which they dispatched of their opponents. Having struggled to a 1-4 record to start the season, the Panthers blew the doors off St. Mike's 27-3 on Wednesday and on Saturday they travelled to scenic Massachusetts to distribute another beating to Amherst 10-5.

There is an old adage to the effect that you should never wake a sleeping giant and to St. Mike's dismay the Panthers played not only like someone woke them up but kicked them in the head in the process. The Middlebury regulars unleashed an offensive assault unseen so far this year and earned themselves the rest of the day off, giving way to the reserves in the third quarter. Itching all season to step onto the field and

(continued on page 21)

Baseball beats Norwich handily in home opener

By Paul Krissoff

Middlebury	11
Norwich	3

The Middlebury baseball team, buoyed by the incredible hitting of NESCAC player of the week Alec Perkins '95, moved back over the .500 plateau last week after beating Norwich and splitting two games with Albany State. The squad has an uphill battle awaiting as it seeks the post-season playoff bid it was denied last season.

Middlebury came out swinging in front of an appreciative home field crowd last Tuesday against the Norwich Cadets. With senior ace Jake Pierson '95 on the mound, the Panther onslaught proved to be more than enough.

Although Pierson struggled with his control early on in the game, Norwich was only able to push three runs across the plate through the first three innings.

The Panthers came to Pierson's aid at the plate early, however, scoring five runs in the second to build a 6-1 lead.

Designated hitter Davin Wilfrid '98 was 2-4 on the day with four RBIs and catcher Ron Nobile '98 supplied three hits, three RBIs and two runs scored.

First baseman Perkins, who now sports a .594 average on the season with an astounding 21 RBIs through only 11 games, went 2-3 with two runs scored and an RBI. Pierson pitched six innings of four-hit ball to pick up the win.

Rob Wood '97 and Jon Schonberg '97 were strong in relief as they shut down the Cadets through the final three innings.

Middlebury traveled to New York on Friday to play a doubleheader against Albany State.

The big-hitting home team lived up to its reputation in the first two innings of the first game as Middlebury's starter Jordan Romm '95 got touched for four runs in the initial frame and two more in the second.

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Jenna Lane

Osam Iyahen '96 *flies over the high jump bar during Monday's practice.*

Track overcomes unpleasant weather

By Brendan Fitzsimons and Cisco Heller

Last weekend the men's and momen's Middlebury Track and Field team traveled to the Williams Relays to compete against some of the best schools in New England. The snow from last week was replaced by a howling wind that chilled to the bone. The Panthers, however, overcame the weather and the competition to finish third overall in a field of 15. Distance coach Patty Ross-Tran commented, "In the face of that brutal wind no one expected any personal records, even though some popped up here and there. I was proud of the runners and the way they dealt with the changing weather."

The meet began with the grueling 10,000 meter endurance test on the track. Jake Kritzer '95 finished fourth with a time of 33:40. Other Panthers did not fare so well. Most of the men's competitions were characterized by solid but unremarkable performances. The opening 200 meters of every lap was directly against a headwind, and more than one over-eager Panther discovered the finishing sprint had already been used fighting wind the last couple laps. As Panther veteran Zac Laidley '95 muttered after his race, "It was a tough day to be a Panther."

The Williams meet is unique in that it has a women's 2,000 meter steeplechase. The event has been controversial and has yet to be included at regular competions. Coach Martin Beatty, however, is optimistic about the event's future prospects, saying, "The Williams meet provides a perfect example of how women can handle the steeplechase. I think it will be in the NESCACs eventually."

This would be a boon to the Panthers, as Molly Enman '97 repeated last year's blue ribbon honors in the event. Kirsten Taylor '96 placed a strong fourth place. Enman commented on her victory, "I fell pretty hard on the last lap while hurdling one of the barriers and wrenched my knee. Otherwise it was a great race, and I hope it can be included as a regular event in the future."

Rebecca Fletcher '98 demonstrated her smooth form and once again lowered her personal record, placing fourth in the 800 meters with a time of 2:24.6. Despite a tough week of training, Kate Massalem '98 showed her speed and dashed in two seconds behind Fletcher. In the 3,000 meter run Carly Vynne '97 did not want excuses, she wanted results. Running relaxed and powerfully, Vynne confidently cruised to second place. Massalem nipped at Vynne's heels during the entire race and snatched fourth place.

The women throwers, led by Captain Janine Hetherington '95, enjoyed some solid results, placing third in the hammer relay. Hetherington was clearly on form, and set personal records in both the hammer and discus.

The numerous relays at Williams gave the Panthers an opportunity to display their greatest strength: depth. The 4 x 200 relay team finished fourth overall, starting with Greg Carolan '97 who handed off to Alex Nelson '98, then Captain Brendan Fitzsimons '95 and finally anchorman Aaron Vanderlaan '95. Vanderlaan attributed the strong finish to his tough speed workouts and an exceptionally smooth handoff. Commenting on the race, Carolan noted that he felt "really, really good."

The 4 x 800 team of Fitzsimons, Carolan, Oliver Truog '95 and Matt

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